

The background of the entire page is a dense, abstract collage. It consists of numerous overlapping, torn, and layered pieces of paper in various shades of brown, tan, and cream. Some pieces have faint, illegible markings or textures, suggesting they might be fragments of old documents or maps. The overall effect is one of a complex, textured mosaic.

The Valley

LEBANON VALLEY COLLEGE MAGAZINE

WINTER 1995

Inside:

Pioneers in
Space and Song

Is All Fair
in Warfare?

LETTERS

Small world department

On October 29, 1994, my wife, Helen T. Rockwood ('87), and I were helping monitor a youth road race in Anderson, South Carolina. Just before the start of the run, the race director asked me if I could take a man to his house so he could get his extra set of keys. He had locked his car with the keys in the ignition, and his movie projector was in the locked car.

During our conversation on the way to this gentleman's house, I noticed he did not have a southern drawl. Neither do I. He asked me where we come from. I told him we had lived in Tower City, Pennsylvania. He said he knew the area well, because he had graduated from Lebanon Valley 20 years ago. His name is Michael Dortch ('73), and he now lives in Anderson with his wife and three children.

*Paul and Helen Rockwood
Starr, SC*

Cover kudo

Saw my painting on the cover of the Fall 1994 *Valley*. The composition, details and color are excellent. It's a fine publication. Thank you to all involved.

*Neil Dreilbelbis
Malvern, PA*

A Valley fan...

As I have told you many times, *The Valley* is the best college magazine I see. The Fall 1994 issue is excellent—the articles, certainly, but the *Annual Report*, as well. As one who has produced his share of wooden and colorless annual reports, I know their opposite when I see it.

Congratulations!

*Dick Jones
Dick Jones Communications
Dalton, PA*

...and another

Just wanted to let you know how much I enjoyed reading the combined Fall 1994 *Valley* and *Annual Report*. I sat down and read it cover to cover. I think it's one of the best issues so far. What an exciting year we have had. It just gave me a good feeling to know I'm part of the college's success. Thanks again for putting out such a wonderful magazine. I feel truly fortunate to be part of the LVC family!

*Susie Greenawalt
Assistant to the Director,
Continuing Education,
Lebanon Valley College*

Winter Flora

Dazzling days in January,
Light reflects from
Sixteen-foot aluminum stems
Creeping up the sides of buildings.

Men at the ends
Bloom in flannel and wool:
Shirts and socks from Christmas, petals of
Hunter's orange, painter's white, trucker's plaid.
Masculine flowers—
Bees are sleeping, but women buzz below
While the grunting blossoms scrape, scoop,
Scrub and squeezegee.

Flakes of paint pollinate their beards:
Green and blue and gray.
Wet leaves slurp on their boots, trying
To return to the rusted rain gutters.
Puffs of steam pant from their mouths; white
Wrists peek out from between red
Cuffs and brown gloves.

As the sun sinks, the petals close up,
The silver stems fold down,
And the buds go in to watch football.

—Amy Shollenberger ('96)

Editor's Note: Shollenberger, an English major, recently helped revive *Greenblotter*, the college literary magazine. The Fall 1994 issue may be obtained for \$2.50 from the English department.

The Valley

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The Valley is published by Lebanon Valley College and distributed without charge to alumni and friends. It is produced in cooperation with the Johns Hopkins University Alumni Magazine Consortium. Editor: Donna Shoemaker; Designer: Royce Faddis; Production: Lisa Dempsey

On the Cover:

"Gundemar," a 1992 mixed media painting (color ink, water color and quill) by Arthur Hall Smith, was exhibited in the college's Suzanne H. Arnold Art Gallery November 4-December 16. Smith said he drew his inspiration from a folksong, "A Mighty Ship," recorded by Susan Read in the 1940s. It recounts the Gundemar's sailing on "o'er moon-lit wave." For Smith, the shapes in his painting, and how they are scattered, brought to mind the sails of a ship with such a ghostly presence. "It's the 'Flying Dutchman' metaphor, I guess," he notes.

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By Seth J. Wenger ('94)



At Homecoming '94, skydivers presented an aerial display and delivered the Lebanon Valley flag and game ball. Other activities during the weekend of October 21-23 included a party Friday night and a tailgate tent on Saturday, where more than 250 alumni received a free Valley mug. Homecoming also featured departmental open houses and the induction of members into the 1994 Athletic Hall of Fame (see page 24).

A Soaring Career

NASA scientist Elizabeth Bains ('64) rises to the challenge in everything from planning flight simulations for astronauts to developing a space station.

By NANCY FITZGERALD



Dr. Elizabeth Bains with Pete Smythe, Lockheed project head for maintenance and operations.

ALL PHOTOS COURTESY OF NASA

Though she's spent her life with feet firmly planted on planet Earth, Dr. Elizabeth (Miller) Bains ('64) has a pretty good idea of what the astronauts experience each time NASA launches a shuttle into space. That's because she has helped create the software for the computer simulators used to train the astronauts.

"We have a computer simulation of the shuttle and all the operations that go on in orbit. It's kind of like a video game—there's a cockpit with all the switches and display screens laid out, and the camera views that the crew will see in space," Bains notes. "The screen shows them everything they'll see in flight when they look out the window."

Bains was a high school junior when the Soviet Union launched Sputnik, the first satellite. She recalls writing an essay about how space flight would influence history, but didn't quite dream that one day she would have a part in it. "I had an interest in science, but not necessarily in space flight," she says. "I just sort of fell into it." Now the deputy branch chief of NASA's simulation systems at the Johnson Space Center in Houston, she "fell into" that job only after years of study and preparation, a road that started out in Annville and wound its way down to Houston.

Elizabeth Miller arrived at the Valley from Kutztown, Pennsylvania, in 1960, an 18-year-old physics major at a time when female scientists were a rare breed. "It was really unusual back then," she says. "My father was an engineer, and he had some doubts about my pursuing a science major, but he tried not to discourage me. I think he was just glad I didn't go into engineering—back then, before the women's movement got started, that was definitely a man's world. Deep down he was probably hoping I would change my mind, but my mind was made up."

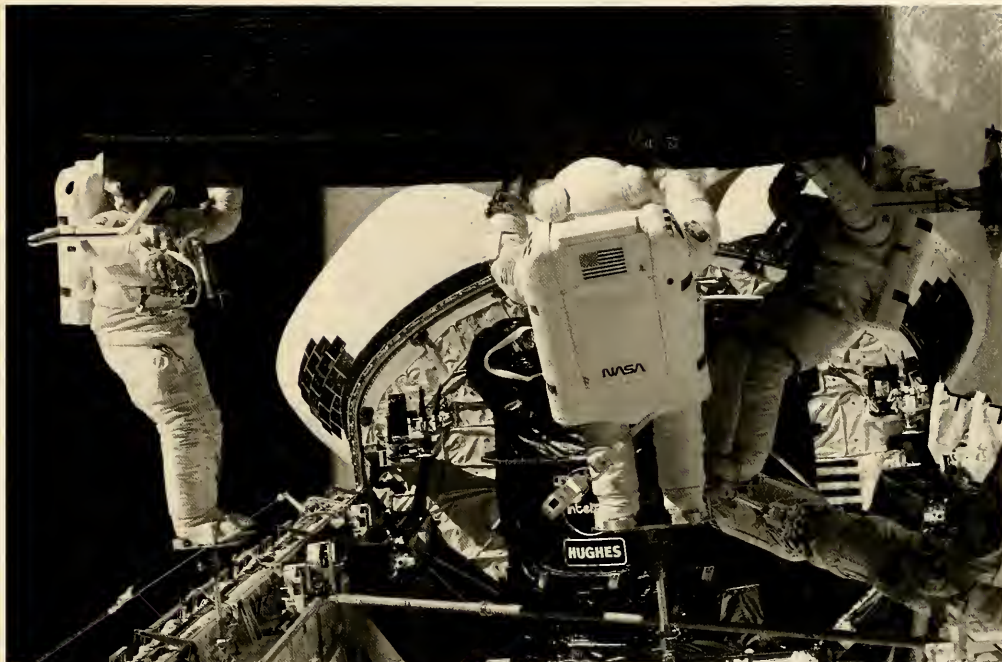
At Lebanon Valley, she found that studying science didn't have a whole lot to do with gender. "I don't really know what my classmates thought about it," she recalls. "But I just did what I enjoyed.

I've always concentrated more on the work itself, and when you do that, people don't worry as much about the differences. I knew right from the start that I wanted to major in physics, but I'd always liked English, too—I figured that would be something to fall back on if the science didn't work out."

As it turned out, she didn't need English as a safety net, but studying it enriched her education and helped contribute toward her career as well. "I remember that at Lebanon Valley, all of us were interested in a number of things—science and math students were interested in music, and of course I had an interest in literature. I remember in my sophomore year, when we took a general humanities course, the three prizes for the top students all went to science majors. I took one prize, and so did a chemistry and a biology major. So all the sciences were represented. We were very proud of that."

At NASA, as a manager responsible for writing budgets and reports, Bains has found that a broad liberal arts education and good writing skills are two of the more important tools in a scientist's bag of tricks. "A sense of confidence and breadth of experience—those were two of the best things I got at Lebanon Valley. There was an assumption here that you would use everything you knew—a lab report should be written as well as an English essay. That's turned out to be an excellent background because an ability to write helps you anywhere you go as a science major."

With her physics degree tucked under her arm, she headed out for the work world, and found a different sort of welcome from the one she'd received at Lebanon Valley. "I never assumed that being a woman would be a problem, and I'm not aware that it has been—except once, when I was turned down for my first job because they felt it was a man's job. They



Astronauts spend the months before a launch training with the simulation software developed by Bains and a team of scientists. "It's kind of like a video game," she notes. "The screen shows them everything they'll see in flight when they look out the window."

weren't sure people would accept direction from a woman, so they avoided the problem by not hiring me. But I think it worked out very well after all. If I had gone there and settled in, I wouldn't have had nearly as interesting a life."

Bains went on to a position with the Naval Surface Weapons Laboratory, outside Washington, D.C. "I knew that I wanted eventually to teach in a college, but I thought I should get some experience before I moved on to graduate school, so I took this job with the naval weapons lab. It was an early computer job," she explains. Working on a program that predicted trajectories for shells fired from guns, "we hand-calculated the same things the computer had done just to make sure the answers matched up. We used the old mechanical, rotary-type calculators," she recalls.

From the naval lab, Bains went on to graduate school at the University of Tennessee in Knoxville, where she earned a master's degree in college teaching and

a doctorate in physics. She also met her future husband, Dr. James A. Bains, Jr., who was also working on his physics dissertation. After receiving their doctorates, the pair moved on to teaching positions at

Alcorn University in Mississippi and then down to Houston, where they both took jobs with Lockheed Aerospace Corporation at the Johnson Space Center.

For the Bainses, balancing two heavy-duty science careers with a home life has been something of a challenge. "Even though I don't have children, I still have my husband to consider, not just myself. In Mississippi, for example, my husband found he didn't particularly like teaching, and when he was offered a job in Houston, I gave up a job I liked to go with him, and took a job with Lockheed. There's always a lot of give-and-take." Now he runs his own consulting business, a situation the couple finds ideal. "After years of trying to synchronize our lives with our two jobs—and both of us spending late hours in the lab—we get to spend more time at home together." And do they spend their free time together talking physics? "Never," Bains answers without a moment's hesitation.



Bains enters data to control the computers that run a flight simulation at the Johnson Space Center in Houston.

In 1988, Bains began working directly for NASA, where she now serves as deputy chief of the simulation systems branch. In developing simulation software, she would meet with other scientists to solve problems, and work with astronauts in crew training. "A couple of years ago, they decided to have a third astronaut leave the spacecraft to help position a robotic arm—it was originally planned that there would be only two. So we had to scramble and set everything up to make sure that all three of them could be seen out in the bay, and maneuver precisely enough so that one of them wouldn't get pinned into this very massive satellite. He or she would have no way of getting out of the way if something came in the wrong way."



In the cockpit of the STS-66, Bains uses the hand controller to move the arm toward capture of the payload.

When the actual moment arrived, Bains and her colleagues watched the monitor with bated breath as the astronauts performed their tasks. "We were a little nervous watching them at first, but by now we have a good deal of confidence—the astronauts come back and say, 'Yes, the simulator works. That's what it's really like up there.' That's very satisfying to hear."

Now as a manager at NASA, Bains is somewhat removed from the technical part of the job. She spends less time on the computers and more time talking about budgets and getting involved with plans for other projects, such as developing a space station. But, she says, one of the most satisfying aspects of her new position is working with people. "It's great to help them discuss career options," she says, "to talk about what areas they'd like to work in, and to make sure they get good experience so that if they want to go into management later, they'll have a good foundation."

As a successful woman physicist, Bains finds herself cast as a role model for many of the young women in her department. "Some of them do turn to me—I hadn't realized until recently how much. They find that they can come to me more easily than to a man, to talk about balancing their families and their work. I try to make it easy for them—with a simulation that runs from 8 in the morning until midnight, some of them work in the evenings to share the child-care responsibilities. This kind of work does change the family. The husband has to be much more involved."

Poised on the brink of this new phase of her career, Bains looks back on her years at the Valley and the solid foundation they gave her. "It was a very nurturing atmosphere for a young scientist,"

she recalls. "Bob O'Donnell and Jake Rhodes [professors emeriti of physics] in particular were very interested in their students and very thorough. Bob's style of teaching especially appealed to me—he was logical and detailed. He worked through things and forced you to do the same. It turned out to have been a good preparation because you got used to doing things in detail; it's just a good habit to have. I've used this in all my work, which has always involved the same kind of working through details and determining what's right."

When Bains can get away from the lab, one of her biggest pleasures is singing. Though she wasn't involved in choral groups at the Valley, she's since become a member of her church choir, and a few years ago she participated in a singing group that performed in Vienna and at Carnegie Hall. Though she comes from a musical family, she likes to kid that "I'm the only one who's played Carnegie Hall."

The demands of her new job have cut into her musical commitments, but one day soon she plans to get back to singing. In the meantime, she says, "My job is my hobby. I really do enjoy it. In fact, when I finish with all the required work—the personnel things and the budget—that's when I go down to the lab and fool around with the computers. I'd had second thoughts about going into management, but now I've made my decision to stay there. But that's all right—as long as I can still go down to the computers when my work is done. That's what I really love to do."

Nancy Fitzgerald is a Lebanon-based freelance writer who contributes regularly to national education and consumer publications.

Songs of Grief and Friendship

On his long journey from Annville to Carnegie Hall, Gary Miller ('68), director of the renowned New York City Gay Men's Chorus, has encountered both triumph and tragedy.

By NANCY FITZGERALD



GLENN PETERSON

Gary Miller conducts a weekly New York City Gay Men's Chorus rehearsal. Over the past 15 years, the group has lost some 60 of its members to AIDS.

It's a rainy, blustery November evening, but for New Yorkers, a stoic breed, business proceeds as usual. Down along the serpentine streets of Greenwich Village, trade is brisk at the Italian pork store, the bakery, the shops that sell Moroccan tunics and Turkish rugs. And over on Barrow Street, just off Sheridan Square, a hundred-and-something men, with their briefcases, backpacks and umbrellas, have made their way to the theater inside the Greenwich Community Center. They come here every Monday night, after work and after supper, to sing.

They are members of the New York City Gay Men's Chorus. Over the almost 15 years of their existence, they have lost some 60 of their members to AIDS; too many of their performances have been at memorial services and funerals. To them, perhaps, the storm outside—which has turned at least one cheap subway umbrella inside out—is a minor inconvenience, just a little rain. They've trudged through it for music and friendship and sometimes for comfort in their grief. Tonight they've faced the elements to rehearse for their Christmas concert, a few weeks away, at Carnegie Hall.

Inside the theater, it's bright, noisy, like a classroom before the teacher walks in. But when musical director—and former high school music teacher—Gary Miller ('68) arrives, brisk and focused, it's down to business. There are announcements about a pre-concert retreat, breath-

ing exercises and a long lesson in Catalan pronunciation for a carol called "The Frozen December." Then Miller and the chorus launch into a long and labor-intensive evening of making music.

For Miller, directing the chorus is the most challenging—and rewarding—job he's ever had. It's also a job he never imagined doing. "I never thought that I would be conducting a regular series at Carnegie Hall or that Carnegie Hall would refer to us as one of their men's choruses," he says. "Or that the likes of Marilyn Horne and Roberta Peters would sing with us. Back at Lebanon Valley, I had always thought I was going to grow up and be a music teacher for the rest of my life."

It's a long way from Annville to Carnegie Hall, from schoolteacher to professional conductor, from the closet to the open stage in New York City. Miller shared his journey with us on a recent rainy night.

Old Annville Days

Growing up in York, Pennsylvania, Miller had always had an ear for music and an eye on Lebanon Valley. "I remember in high school that there was no other college that I wanted to go to," he recalls. "My chorus teacher was from LVC and my band teacher was from LVC. I wanted to learn music, and there was no other place I wanted to go. It

never occurred to me that there might be other schools. I was delighted to go there."

He arrived on campus in the fall of 1964—the United States was beginning air strikes against North Vietnam, the Civil Rights Act had just been passed, the Beatles had recently invaded American shores. But in Annville, Miller found life chugging along as usual.

"I majored in music education," he says, "and as a result, that was all I was really interested in at the time. If there were honest, in-depth conversations in the political science department, I certainly wasn't aware of it. I don't even remember a demonstration against the Vietnam war while I was there—and it's outrageous that a campus should be that insular. But I have many friends with the same kind of background, and we were all from the same area of Pennsylvania. We lived very private lives with our families, and when I moved away to college—it was 50 miles—I thought I had made the biggest move possible."

While the world raged outside Annville, Miller and his fellow scholars concentrated on their academic pursuits. For Miller, that meant immersing himself in music. "I have great memories of Dr. Pierce Getz and my whole concert choir experience," he says. "He was sort of my father figure, my mentor, without his even knowing it. Everything I got from LVC in terms of choral conducting was from him. And I was also very much involved with the musicals, and even managed to get a



GLENN PETERSON

The chorus has received rave reviews for its performance in Carnegie Hall. In March, Miller will conduct an opera concert there, featuring Frederico Von Strata, Benita Valente, Roberta Peters and Jerry Hadley.

leading part in one of them." Looking back on his college days, he recalls another teacher fondly—Renaldo Rovers, who died during his senior year. "I was the last student of his to give a senior recital," he says, "and I'm not sure to this day that I'm not the one who killed him!"

As a young gay man, living on a small campus in a religiously and politically conservative region was another challenge. But, he admits, "It wasn't only LVC that was problematic. It was a whole different time back then."

In the early 1960s at Lebanon Valley—and just about everywhere else—homosexuality was an issue that stayed strictly in the closet. "I wouldn't say that I was open about it," Miller recalls, "but I certainly knew that I was gay, whatever that meant. What I didn't know at the time was that there was a whole culture, a whole community, of gay people out there. But there certainly was no organized group on campus. The people I knew there who were gay were very quiet about it. We knew among ourselves, but we certainly were not out on campus." After a moment's reflection he adds, "On the other hand, I don't think we were fooling anybody either."

In 1968, with degree in hand, Miller, embarked on a teaching career. Most of his fellow graduates were taking teaching jobs close to home, but Miller was eager to spread his wings. "I was actually the toast of my class," Miller recalls with a chuckle, "because we all went for teaching jobs after Lebanon Valley. Most of them were staying in this area and signing contracts for \$5,600 a year, and I

signed a contract in Patchogue, out on Long Island, for \$6,800 for my first year of teaching. Everyone thought I was going to be very wealthy."

After his three-year teaching stint, Miller went to the University of Michigan in Ann Arbor to pursue a master's degree in music. Compared with the Valley, "the difference was incredible," he recalls. "The University of Michigan at that time was involved with the legalization of marijuana, and it was a completely different kind of atmosphere than the one at LVC. Actually, it was a bit overwhelming." After receiving his master's degree in 1972, Miller went back to the classroom, teaching vocal music in Whippany, New Jersey, for 11 years.

'We're Not an AIDS Chorus'

While living in New York City and commuting out to his New Jersey teaching job, Miller began to sing with the New York City Gay Men's Chorus. The chorus had been formed in March 1981 at the Washington Square United Methodist Church in Greenwich Village, when two newcomers to New York handed out photocopied flyers asking people to "come out and sing." And when the original director abruptly quit a few months later, Miller stepped in to fill the job. For Miller and the other members, the chorus was—and continues to be—equal parts musical,

social and political. "When we first started it," he recalls, "it was the typical community chorus. I mean, it was like the Mormon Tabernacle Choir when the Mormons come together to sing. Here in New York there's obviously a very large gay community, so this was our community to come together and sing. But the music was the important thing. We were always very serious about our music."

By 1982, the chorus had taken on another layer of meaning for its members, as the community became immersed in the AIDS crisis. Before long, the group that had been singing at small concert halls and local churches and colleges found itself singing at the memorial services of members who had died of AIDS.

"The memorial service is becoming an art at this point," says Miller. "Some of the guys plan the services for themselves on their deathbed and dictate what they would like the chorus to sing—it's bizarrely amusing. There are constantly people who are sick and in the hospital—at the moment, we have two men on their deathbeds, three others in the hospital and one who died just one month ago. It's always part of who you are."

In the midst of the devastation of losing friends and lovers, the chorus became a source of strength and healing as well, helping members carry on and find meaning as they struggle with illness and grief. "There's a certain amount of our repertoire that addresses AIDS head on," Miller explains. "We commission things that deal directly with it. But other music that might have an entirely different meaning to you takes on a whole new meaning in the context of gay men singing together. There's a song that we'll sing tonight called 'Love Lives On' that was never meant to do what it has done for us. 'Love goes on beyond good-bye, the truth of us will never die.' That has a very personal meaning for us."

Miller is quick to point out that the significance of the chorus goes beyond the AIDS crisis, devastating though that has been. "We've lost, I would say, 60 members since we've been in existence," he explains. "But on the other hand, we are

not an AIDS chorus. It's part of our community and we sing as therapy and to raise money for research. But the chorus started before the AIDS crisis, and I hope it is here long after the AIDS crisis has ended."

The Opera Connection

In 1980, with the chorus still in its embryonic stages, Miller resigned his teaching position in New Jersey. "It became pretty clear that if I didn't leave public education," he recalls, "then public education might think that I should leave them. I'm not sure that would have been the case, but I didn't want to be in an uncomfortable situation." One impetus for his resignation came on the occasion of the chorus's first review in the *New York Times*. The headline on the review read—or seemed, to Miller, to scream—"Gary Miller Conducts Gay Chorus." "I saw that headline and thought, 'Well, that's it. There goes my job.'"

He went on to a staff position with Columbia Artists Management, Inc., which represents a number of world-renowned artists and performing organizations, including opera singers Marilyn Horne and Kathleen Battle. He started at the bottom, at half the salary he'd been earning as a teacher, but found the sacrifice worthwhile. "It was a very high-pressure job," he says, "but it was also great because part of my job was going to concerts. How bad can that be? I don't mean to treat it lightly, because when an artist we represented snapped his fingers, we were at his beck and call. But when an artist like Kathy Battle or Marilyn Horne sings, there is no more glorious sound in the world."

Miller left CAMI in 1993, but many of the connections he made there eventually benefited the chorus. Several of the artists he represented at Columbia, including Marilyn Horne and Roberta Peters, have performed with the chorus at Carnegie Hall. And in March 1995, Miller will conduct an opera concert with the chorus to benefit an AIDS outreach program. Among the names on that night's program will be Frederico Von Strada,

Benita Valente, Roberta Peters and Jerry Hadley, all top-echelon singers with whom Miller became connected at CAMI. "Actually, I've been very lucky," says Miller. "It was the thrill of my life to conduct Marilyn Horne at Carnegie Hall."



Gary Miller: "Once people come and listen, they're pleasantly surprised."

And I think we've also been connected with these people because frankly—and modestly—the chorus is very good. We sell out our performances, so it's great exposure for an artist to sing at Carnegie in front of 2,800 screaming fans."

Hills and Valleys

Singing at Carnegie Hall is a mountaintop experience, but most days, for Miller and his chorus, are filled with less auspicious moments and fraught with challenges, large and small. Especially troubling have been recent political and social developments. As a result of the November elections, government grants from New York City and state, which provide some of the financial support for the chorus, are expected to die out. Worse, Miller fears a conservative backlash against the gay community.

"I fear what Newt Gingrich is trying to do with his 'Contract with America,'" Miller says. "When he talks about family values, it's very clear that I am not included in any one of his families. And hate is not a family value, as far as I am concerned. I fear the little bit of progress we've made in the last decade is all about to be washed away. I mean, we've made progress in spite of Ronald Reagan, in spite of George Bush. Perhaps we'll make progress in spite of Newt Gingrich. But hate crimes against gays and lesbians are up, and it's very frightening."

Meanwhile, the chorus goes on, marking its weeks from rehearsal to rehearsal, filling up its calendar with college performances, AIDS benefits, a free concert at the Washington Square Methodist Church. As always, the friendship goes hand-in-hand with the music. The chorus's "Night-ingle Brigade" cooks meals and cleans house for members who are suffering from AIDS; a special fund provides money to help sick members with their day-to-day financial concerns. Other money is channeled directly to AIDS research organizations. With Christmas coming, the chorus will honor it with songs that have meaning for everybody, and songs that have meaning just for them.

Miller is looking toward the future. Now teaching music part-time at a private school in Manhattan, he finds himself devoting more time to the chorus. Engagements are already booked well into 1998—a festival in Tampa next year, a West Coast tour for 1997, the Gay Games in Amsterdam in 1998. Pleased with the success of the chorus, he's also a bit leery of all the media attention, including that of his alma mater. "It's so trendy to be gay these days. You see it on television—every situation comedy has a token gay character who's politically correct. And we've been media darlings for a while—we represent the gay community in a safe way—we're an acceptable way for the media to meet their gay quota. I don't like that being the reason particularly, but I think it motivates people to come and listen. And once they do, they're pleasantly surprised."

War Is Hell— Is It Moral?

Taking a hard look at modern warfare and weapons, a new course crossed the boundaries of disciplines and prompted a lively panel discussion.

By LAURA CHANDLER RITTER

What is the place of ethics in warfare? That was the first of many knotty questions posed to a disparate panel of experts: two Army colonels, the college chaplain and a nurse who had tended soldiers wounded in Vietnam. The four panelists—including a much-decorated veteran and a war protestor—had come to the Mund College Center's Leedy Theater in December to do battle with age-old questions and modern dilemmas. When should a nation use its military might? What alternatives are there? What is the price of war—and of peace?

Their discussion on the "Nature and Morality of Modern Warfare" was the final activity in a new multidisciplinary course titled "Society and its Weapons." The course was a project of the physics, political science, psychology, and philosophy and religion departments. It consisted of four three-week sessions, each led by a different professor and emphasizing a different aspect of war. The course attempted "to provide students with an in-depth understanding of war's many aspects," explained Dr. Mike Day, chair of the physics department.

Some 22 students were enrolled in the class, which was taught jointly by Day; Warren Thompson, associate professor of philosophy who also moderated the panel; political science professor John Norton; and psychology professor Steven M. Specht. The class took two field trips in Pennsylvania—to an artillery firing range at Fort Indiantown Gap and to an artillery



Sgt. David Paxton, a member of the Pennsylvania National Guard 28th Infantry Division (Mechanized) Artillery unit, showed students in the "Society and its Weapons" course how his unit uses equipment to obtain the weather data necessary for firing artillery.

manufacturer in York. They also heard a lecture by Col. Anthony Hartle, a military ethics instructor from West Point who wrote one of the textbooks used in the course.

It was during the panel that the experts' unique perspectives came into play. They recalled their own experiences in coming to terms—on the personal front and as Americans—with the issues of warfare.

As a result of recent U.S. successes in Grenada, Panama and the Persian Gulf, many Americans have a "John Wayne" perception that military force can solve crises, commented Col. Tom Norton, one of the panelists. Based on those U.S. successes, he added, "how do you tell the public that military force cannot solve all world issues?"

Col. Norton frequently wrestles with such issues in his role at the U.S. Army War College in Carlisle, Pennsylvania, where he is chaplain and director of ethical development programs for the department of command and leadership management. He had begun the panel dis-

cussion by stating that the use of military force has to be the very last use of power that a society chooses, an option chosen only when political, economic and psychological efforts to resolve conflict have failed.

As a nation, he noted, "We have to be careful we don't find ourselves seduced into becoming involved in areas of the world that are not related to our national well-being."

Another panelist, Col. William Richar, a much-decorated veteran, spent 15 years in active duty and 22 more in the National Guard. He served in Germany and Vietnam, winning several medals including the Purple Heart, Bronze Star and the Vietnam Service Medal. Being named commander of the 2,300 people who form the Pennsylvania National Guard 28th Infantry Division (Mechanized) Artillery unit "fulfilled one of my life-long goals, to command," he observed.

Panelist Ann Thompson also saw duty in Vietnam, as a nurse "patching up young men and women." She said she had "watched young men crying in fear and pain for their mothers, and I've seen young men and women lose their minds in the

insanity of war. I have seen what war costs our country in human terms."

Thompson, who is now a psychiatric mental health clinical specialist at the Lebanon Veteran Affairs Medical Center, recounted a childhood incident. When she was 4 years old, she injured another child. In the process, she said she felt a rush of power as adrenaline coursed through her, a feeling that lasted until she saw blood running down her friend's face. She used the experience to explain that "war is an exciting thing. You think you're doing the right thing, a lot of adrenaline is pumped and you get energized."

"But we also get seduced by the adrenaline, the excitement of war," Thompson added. "We need to teach people how to solve problems and manage

conflict to avoid war. When we do have war, we have to figure out beforehand what we're willing to pay for it."

Rev. Darrell Woomer, chaplain of Lebanon Valley College, told the audience that although history has shown "war is not the answer, we go back to it again and again. For centuries we have been searching for an alternative to war. Since war begins in the minds of men, it is in the minds of men that defenses against war must be built."

Woomer cited the atomic weapons testing in the 1950s, which recent news accounts suggest exposed children and terminally ill patients to relatively high doses of radiation. He charged that such testing—and the violence of war—indicate that "there is not respect for human

life." An avowed anti-war protester, Woomer questioned how and on whom the next generation of weapons will be tested. And he emphasized the importance of working to create the possibility of peace.

In discussing efforts on the part of Western nations to blame the Persian Gulf War entirely on Saddam Hussein, Woomer pointed out that the weapons used by Hussein were not manufactured in Iraq. "Now they're blaming everything on Hussein, without accepting responsibility for their own role in the problem, and that's wrong," he said.

The military's language of war came under fire—from a military man. In that vocabulary, killing the enemy is termed as "surgically taking out," and people are referred to as "soft targets." While such language makes it easier to participate in training and warfare, it "doesn't make it right," Col. Norton said.

For Col. Norton, the price of war is measured in Dover, Delaware, "where the body bags come in. Any time a decision to go to war is made, it must be made with Dover, Delaware, in mind," he said.

When the panelists seemed to be concurring that war is a dehumanizing experience, one student from the audience asked them to explain the process by which dehumanization takes place.

In a moving statement, Col. Richar quietly described that instant during combat when "someone is standing next to you, and suddenly he is not there any more...the loss of a friend right before your very eyes."

While differing on whether war is necessary, the panelists found common ground in agreeing that the cost of warfare is high, too high to be undertaken at all in some situations. Only in the most exceptional circumstances should war be the solution, they felt. And no one disagreed with Col. Norton's assertion near the end of the evening that "in armed conflicts, there are no winners."

Laura Chandler Ritter is a staff writer for the Lebanon Daily News.

"We need to teach people how to solve problems and manage conflict to avoid war. When we do have war, we have to figure out beforehand what we're willing to pay for it."



BILL McALLEN

Panelists who debated the morality of war were the Rev. Darrell Woomer, Col. William Richar, Ann Thompson and Col. Tom Norton.

Focus on the Future

Gathering around a huge table elicited some intriguing viewpoints on issues affecting the classroom and the workplace.

BY DR. GARY GRIEVE-CARLSON

College professors, administrators and students are often short-sighted. Because of the day-to-day pressures under which we work—for example, I have to prepare tomorrow's 8 a.m. class, then grade that set of essays, then get to that committee meeting at 4 p.m.—we almost always are concentrating on the immediate task at hand, on short-range goals. Only rarely do we get to step back for a few minutes and think about the college as a whole and the direction in which we're heading.

In October, 25 faculty, administrators, trustees and students were able to do just that by joining a "conversation" sponsored by The Pew Charitable Trusts, a non-profit organization based at the University of Pennsylvania's Institute for Research on Higher Education. The Pew Higher Education Roundtable sponsors "roundtable discussions" at colleges across the country, ranging in size and mission from the University of Maryland and Northeastern University to Lake Forest College and Piedmont Virginia Community College.

Here at Lebanon Valley, we met three times up at Kreiderheim. On Friday night, September 30, we began the discussion by talking about two essays in *Policy Perspectives*, a publication of the Pew Roundtable group, on the external forces affecting higher education in America today. The next day, we talked about the impact of those nationwide forces on Lebanon Valley. Then four weeks later, after digesting our 10 hours of discus-

sions, we reconvened on the Saturday before Halloween to discuss our conclusions.

When I was invited to join the Roundtable, I hesitated, since it meant giving up a Friday night and two Saturdays. Besides, the thought of being stuck in a room full of faculty and administrators for an entire day, all of us seated around a

tutions, of course, get hefty tax support, which is why they can keep tuition lower.) And although we derive almost two-thirds of our operating budget from tuition, we cannot simply continue to raise tuition. However, as parents have less money to spend, increasingly they are shopping for value when their offspring choose a college, and price is the biggest obstacle for



Dr. John Norton (left), chair of political science, and Dr. Arthur Ford ('59), associate dean for international programs, share a lighter moment during the Roundtable discussion.

huge table, isn't the first thing that comes to mind when I think of the words "fun" or "interesting." Looking back, I'm not sure I'd call those sessions fun, but they were interesting. I'll try to summarize some of the things we talked about.

No college exists in a vacuum. One of the more important external forces affecting American colleges is the economy. To a large extent, market forces dictate what the college can and cannot do. At Lebanon Valley, we've filled all of our available dorm space, so we can't raise money simply by adding students. Meanwhile our costs continue to rise (high technology is expensive, and salaries and benefits are growing). Our tuition is already more than three times as high as Millersville University's (public insti-



President John Synodinos was among the 25 people gathering to take a long-range look at higher education.

the parents of most prospective students.

The cost of a college education also affects our current students, each of whom will graduate with a debt of almost \$15,000 on average. With that kind of debt load at such a young age, is it so very surprising that our students look at our curriculum with the kind of consumer mentality typical of someone shopping for an appliance or an automobile? Job anxiety and the vocationalism it spawns pose important challenges to the very idea of the liberal arts, and precisely to the

The interactive video network that the college is also developing has the potential to broaden dramatically our course offerings. A student at Lebanon Valley will be able to enroll in a course at, say, Lehigh University, and "sit in" on the course electronically. Not only will our student see and hear the Lehigh professor and the Lehigh students in that class, but he or she will be able to ask questions and join in discussions—all via electronics.

Faculty and students here at Lebanon Valley are already taking advantage of

"Precisely to the extent that we value the liberal arts, we cannot afford to scoff at our students' careerism."

extent that we value the liberal arts, we cannot afford to scoff at our students' careerism. Without consciously intending to do so, Americans have shifted the bulk of the cost of a college education from parents to students themselves, in the form of long-term debt, and that is a decision with troubling implications.

A second major external force affecting American colleges is the explosion of technology. At Lebanon Valley, our small size has enabled us to keep abreast of innovations that would be financially impossible for larger universities. The campus here is completely wired with fiber optics: faculty offices, dormitory rooms and the new library will all be electronically connected, without cumbersome modems. In addition to being connected to each other, we're connected to the outside world via the so-called "information superhighway." We can access, via personal computer, catalogs at 200 other college libraries, and via interlibrary loan we can get any book in those catalogs within days. Such access eliminates the disadvantage of our relatively small library holdings, and levels the playing field in terms of our competing with much larger universities.

various e-mail (electronic mail) "lists," which are essentially ongoing conversations via personal computer involving sometimes thousands of people interested in the same topic. For example, in putting together a proposed panel for next year's American Studies Association conference, I've been able to "talk" electronically to colleagues at the University of Colorado,



Dr. Mark Mecham, chair of Lebanon Valley's music department.



Mary-Linda Armacost, Pew Charitable Trusts moderator.

the University of Missouri and the Free University of Berlin—people interested in the issues and questions that interest me. I never otherwise would have "met" these people.

Despite the money invested in this technology and the opportunities it affords us, many professors do not require their students to use it. Old habits die hard, and for professors and students, learning how to use this new technology—or learning to want to use it—remains a major task.

Another drawback to the new technology that some participants mentioned is its dangerously seductive appeal. For example, we can get so caught up with the idea of making a certain class available electronically to students at campuses across the country that we may lose sight of the value of small classes. If, for example, 200 students across the country are enrolled in a class by means of interactive video, what kind of genuine discussion are they likely to be able to engage in? To say, "We'll cap the enrollment at 20" ignores the very real cost of such technology. It's tempting to tell ourselves that investing in the technology is worth the cost because it will enable us to be more efficient, i.e., fewer teachers will be able to reach more students. But such quantitative measures of efficiency ignore the quality of the teaching that takes place. Similarly, although the new technology gives students access to an exciting array of educational opportunities, one participant pointed out that the technology can't make students want to learn. A young man who isn't interested in Homer's *Iliad* isn't going to change his mind simply because Homer is now available on CD-ROM.

A third external force affecting Lebanon Valley College is the job market for our graduates, or more specifically, the kinds of skills for which employers are looking. In general terms, business people tell us that they look for three skills or traits in the people they hire: the ability to communicate effectively, the ability to think critically and

the willingness to accept responsibility. The Roundtable discussion quickly turned to the respective advantages of training a specialist or a generalist. The consensus seemed to be that at Lebanon Valley, we do better at producing specialists, largely because our departmental majors are stronger than our General Education program. On the other hand, most people seemed to agree that the generalist's skills are every bit as important as the specialist's, especially since the average adult changes careers several times.

This discussion of the kinds of students the marketplace wants us to produce led to a broader question: Is our primary function really the training of students for jobs? If we graduate someone who is a good biologist, or a good musician, or a good 2nd grade teacher, have we then fulfilled our responsibility? Or is poet/essayist Wendell Berry right when he argues, "The thing being made in a university [or college] is humanity... human beings in the fullest sense of those words—not just trained workers or knowledgeable citizens but responsible heirs and members of human culture...The common denominator has to be...the idea that good work and good citizenship are the inevitable by-products of the making of a good—that is, a fully developed—human being." That question, to my mind the most interesting that we asked, was never clearly answered.

We also asked ourselves whether the college's mission statement adequately reflects our sense of Lebanon Valley's purpose, and whether in fact there is a shared purpose or core values to which all of our faculty and staff would subscribe. Some argued that consensus is something we haven't fought hard enough to attain, and that such a consensus is precisely the *sine qua non* of a small college with a genuine identity, such as Reed in Portland, Oregon, or St. John's in Annapolis, Maryland. Others argued for a looser consensus, consisting in a shared concern for our students and a commitment to the broad goals and values of the liberal arts.

"For professors who think that their courses are foremost in students' minds, learning that students are more likely to be thinking about roommate problems or cafeteria food or Annville's thin nightlife was a healthy reminder of our own undergraduate concerns."



Dr. Andrew Brovey, assistant professor of education, and Bill Brown ('79), dean of admission.



Dr. Howard Applegate, chair of history and American studies; Dr. Susan Verhoek, professor of biology; and Deborah Bullock ('95), student trustee.

A fourth important external force is the changing fabric of our nation's identity, i.e., our societies and our workplaces are growing increasingly multicultural and multiracial, and many jobs require employees to work not only with other Americans but with people in or from other countries. The foreign studies component of our General Education program is one means of addressing this trend, but our student body and our faculty and staff do not reflect the diversity that many of our students will encounter when they graduate.

The relative homogeneity of the campus population led to a discussion of campus life, or dorm life, which one student at the Roundtable said was the chief source of student dissatisfaction. For professors who think that their courses are foremost in students' minds, learning that students are more likely to be thinking about roommate problems or cafeteria food or Annville's thin nightlife was a healthy reminder of our own undergraduate concerns. One participant wondered whether faculty have a role to play in improving the community life of the dormitories. Annville and Lebanon Valley are relatively isolated, which is a strength in terms

of safety and security, but a weakness in terms of socialization. Are faculty responsible for the social needs, the socializing skills and graces, that society and the workplace will expect from our graduates? Might it be possible to inject a flavor of cosmopolitanism into the atmosphere of Annville? Or would the Conrail horns and the faint odor of manure drown it out?

Finally, there seemed to be general agreement that the college is on the right track, that things are much better now than they were only 10 years ago, that the college has turned itself around. Even that kind of success brings a danger: as things get better, as people believe that things are going well, resistance to change increases—if it ain't broke, don't fix it. However, the world doesn't stop changing, nor do the external forces affecting the college. If prosperity increases our resistance to change and innovation, then our current position may not last.

Did any specific proposals emerge from the 17 hours of discussion?

That's expecting a lot from professors, a notoriously long-winded tribe, but with helpful prodding from administrators and students, several proposals did emerge. The most concrete one (proposed for early summer 1995) involves a summer seminar for faculty who teach writing-intensive courses, which would aim to create a united-front approach to writing instruction across the curriculum. The planning for this seminar is already under way.

Other proposals involved more faculty workshops on technology in the classroom (some of these have already been held), as well as expanding the workshop on syllabus development that some faculty members began earlier this year.

There was some support for the appointment of a "teaching scholar" outside any department, which might be one small way to de-emphasize the specialization that dominates, in a sometimes debilitating fashion, American higher education.

Some people urged "structural support" for collegewide studies, e.g., General Education, the Honors Program, writing-across-the-curriculum, with the idea of complementing the established structural power of the departments. The idea of a monthly forum in which faculty get together to listen to what their colleagues are working on drew considerable support. And finally, several participants mentioned that a forum for ideas, like the Pew Roundtable—a place to sit down and talk more regularly about issues like these—would be a valuable addition to campus life.

I don't know if I could go through a Pew Roundtable every month. It was an intensive, tiring 17 hours of talking, a kind of hothouse atmosphere. But like a good hothouse, the Roundtable germinated a number of good-looking sprouts. Now the question is whether those sprouts can survive and grow outside the hothouse.

Dr. Gary Grieve-Carlson is an associate professor of English.

Reach Out and Touch Someone

It's fun to talk to prospective students, Alumni Ambassadors have found as they share their college experiences. In fact, their own career success is a strong selling point for their alma mater.

By SETH J. WENGER ('94)

The personal touch. A concern for students as individuals. That's what sets Lebanon Valley apart. For many prospective students, the first exposure to the Valley's special brand of one-on-one contact comes in the form of a telephone call from someone who's seen that firsthand: the college's own graduates. These Alumni Ambassadors answer questions, discuss educational options or sometimes just listen.

For freshman chemistry major Deborah Katz, a call from an Alumni Ambassador last spring reaffirmed her decision to come to the Valley. "I had already felt that the people at Lebanon Valley were welcoming, and it just showed another way that they were interested in incoming students," she says.

"I think the personal touch has swayed more than a few students," adds Alumni Ambassador Dale Schimpf ('69). "They see that, hey, somebody cares."

There are currently 40 active Alumni Ambassadors in Pennsylvania, Maryland, New Jersey and Connecticut. They contact local students who have been accepted at Lebanon Valley but have not announced whether they will attend.

Assistant Director of Admission Susan Borelli-Wentzel, who directs the Alumni Ambassador program, says that both the students and the alumni enjoy the calls. "The prospective students are amazed that a busy professional would

take time out of his or her schedule to call. It's really neat for them.

"It's also an opportunity for the alumni to share their experiences," she continues. "They love doing it. It's really great for alumni to talk to a student who's interested in Lebanon Valley."

Deanna Metka Quay ('84) certainly feels that way. "I like the opportunity to talk to prospective students. The calls are always positive, whether or not the students decide to go to the college," she notes. She's been making the calls since her graduation.

Donna Diehl Kuntz ('67), who has been an ambassador for 12 years, chaired the Alumni Admission Committee for the past five years. She makes eight to 12 phone calls each year in the Lebanon area, as well as making other informal contacts. "I have children who have just gone through high school, so I've had a lot of kids come through the door over the past few years," she explains. "Some of them I've steered toward Lebanon Valley."

Some of Kuntz's best conversations

have been with the parents of prospective students. She recalls one student in particular: "I had talked to both her parents, and they said they weren't considering Lebanon Valley, because they just couldn't justify the price. I told them, 'What you really need to look at is the cost, as compared to the price.' The student was in the top of her class, so she had been offered a Vickroy Scholarship." The parents reconsidered, and their daughter is now attending Lebanon Valley.

The Alumni Ambassador program was initiated 25 years ago by Gregory Stanson ('63), now vice president for enrollment and student services. Over the years, the program's administration has changed hands numerous times, and participation has waxed and waned. Since 1990, when Borelli-Wentzel became director, the program has taken on new vitality. She is reorganizing it to provide better support for the ambassadors. The new structure will offer three ways of participating. One group of alumni will identify and recommend prospective students from their communities. The second group will actually call those prospective students. The third group, the county coordinators, will organize the activities in counties with many callers.

In the past, alumni have made their calls during a two-week spring phonathon. But by spring, many prospective students have already made their final decisions, so Borelli-Wentzel will be giving the ambassadors their lists of potential students much earlier in the year. Alumni can then make the calls at their convenience. Each graduate usually calls about 10 students.

These organizational changes have met with the approval of the Alumni Ambassadors. "I can't say enough about how well Sue's been taking care of things," says Schimpf, who has been a caller since the program began. "These last few years have been great."

Most ambassadors are recruited by word of mouth, says Borelli-Wentzel. Her office also mails recent graduates a letter inviting them to join. To attract more alumni to the program, she is looking into other strategies.



GENNIS CREWS (BOTH)

Susan Borelli-Wentzel directs the Alumni Ambassador program.



Alumni Ambassador Donna Diehl Kunz ('67) encouraged Arianne Zeck and Nathan Greenwalt to become connected to the college—and they did. Both are now freshmen.

"We'd like to offer this service to a greater number of students, but we're limited by the number and location of callers," she says.

Though many of the most active ambassadors are educators, Borelli-Wentzel says that all alumni, regardless of profession or age, can be effective callers. She's heard graduates who have been out a while say things like "I'm too old to talk to these kids." But, she affirms, "that isn't true." All alumni can offer the valuable perspective of their experience, she emphasizes. "It's a great opportunity for students and their parents to have their questions answered by a professional, rather than by an admissions person."

Adds Quay, "We're one of the better endorsements for the college. I can't think of a better advertisement for Lebanon Valley than the success of its alumni."

Seth Wenger ('94) is an editor/analyst at Biosis in Philadelphia.

On Call for the Valley

Yes! I am interested in being an Alumni Ambassador.

- ☐ Please send me additional information in the mail.
☐ Please call me to discuss the program and how I might help.

Name: _____

Graduation Year: _____

Street: _____

City: _____ County: _____

State: _____ Zip Code: _____

Telephone: (daytime) _____ (evening) _____

Best time to reach me: _____

A challenge from Kresge

The Kresge Foundation has awarded the college a \$500,000 challenge grant designed to spur fund-raising for the new library. There's a catch, however. To receive the grant, the college must raise by December 1, 1995, the final \$2.1 million needed to fund the library project.

"The all-or-nothing terms of the grant are formidable," says President John Synodinos, "but the challenge could not have come at a better time. The grant will give impetus to renewed fund-raising efforts."

Regional campaigns among alumni and friends are under way or planned in Harrisburg, the Lancaster-York area, the Allentown-Bethlehem area and Reading. Next fall, campaigns will be conducted in New York, northern New Jersey and Maryland.

Competition for Kresge challenge grants is intense, and the college is fortunate to have received one, Synodinos noted. The grant is one of 116, totaling \$43.8 million, that the foundation awarded through November 1994. In 1993, the foundation reviewed 777 proposals and awarded grants totaling almost \$74.5 million to 174 charitable organizations in 38 states and the District of Columbia.

The Kresge Foundation, based in Troy, Michigan, is a private foundation created by the personal gifts of Sebastian S. Kresge. It is not affiliated with any corporation or organization.

History uncovered

A few pieces of Lebanon Valley history were uncovered in October when a time capsule found in the cornerstone of the library was opened and the contents revealed.

The capsule—a copper box—was filled with papers and booklets dated between 1956-57. Among them were a catalog, a copy of the alumni magazine, a campus newsletter, two annual reports from the Pennsylvania Conference of the United Brethren Church, some prints of



THE PATRIOT-NEWS (BOTH)



(Top) Dean William McGill chisels open the cornerstone containing the library time capsule. (Bottom) Dr. Arthur Ford ('59), associate dean for international programs and professor of English, looks through the papers found inside.

the Carnegie Library and a letter containing the names of building committee members.

The capsule opening drew the attention of reporters from newspapers, radio and TV stations in Lebanon, Lancaster and Harrisburg. On hand to answer media questions about what the campus was like in the 1950s were former faculty and staff members Dr. Clark Carmean, Dr. Edna Carmean ('59), Dr. George Marquette ('48), Dr. Perry Troutman, Dr. Robert Riley, Dr. Jean Love and Robert Smith ('39).

The copper capsule, along with its contents, will be added to the college's archives and put on display once the new library is completed.

Special event at Leedy Theater

Broadway star Carol Lawrence came to campus to help dedicate the newly renovated Leedy Theater on December 9 with a performance of "A Love Letter to Lenny," a tribute to the late composer/conductor Leonard Bernstein.

Nearly 200 guests attended the dedication and private performance, hosted by Lebanon residents Ken and Linda Leedy, and their son and daughter-in-law, Greg ('92) and Kathleen Ryan Leedy ('90). The Leedys donated the funds to renovate the theater. Greg and Kathleen Leedy were active in student theater while at the college.



P.A. HOWARD

(L to r) Greg Leedy ('92), Ken Leedy, Carol Lawrence, Linda Leedy and Kathleen Ryan Leedy ('90) celebrated the dedication of the Leedy Theater.

Arnold Gallery dedicated

The Suzanne H. Arnold Art Gallery was officially dedicated in ceremonies on November 4. Some 200 people attended the dedication and reception. Artist Arthur Hall Smith, whose works were being exhibited, donated his painting, "Clochard Series: Aspects of Abraham," to the college.



Artist Arthur Hall Smith (left), Art Gallery Director Dr. David Brigham and Suzanne H. Arnold (for whom the gallery is named) gathered for its dedication. One of Smith's paintings is featured on the cover.

Gretna in residence

The Gretna Theatre company, which lost its home when heavy snows collapsed the Mt. Gretna Playhouse last winter, will be in residence at the college for the summer season, May 15 through August 11. The company will perform in Leedy Theater.

Organ-chorale lecturer

Paul Salamunovich, music director of the Los Angeles Master Chorale, was clinician for the 42nd Annual Organ-Choral Lectureship, held October 1. He led three sessions: "Contemporary Culture and the Church Musician: Phrasing, Intonation and Tonal Development through Gregorian Chant," "Registration in Service Playing: Musicality through Articulation" and "Communication in the Rehearsal."

Salamunovich is an authority in the teaching and performance of Gregorian chant and the music of the Renaissance.

He was awarded the "Knight Commander in the Order of St. Gregory" citation by the Vatican for his outstanding contributions in the field of sacred music. He was also the first recipient of the Lifetime Achievement Award presented in Carnegie Hall by MidAmerica Productions.

Management careers

More than 250 high school students from throughout Central Pennsylvania came to campus for the Sixth Annual Management Career Day in October. Keynote speaker was Harrisburg businessman David Stefanic, president and CEO of TV Host, Inc. His talk, "Common Sense as Used in Business," was followed by a variety of seminars on human resource management, computers, international business, manufacturing, sales and marketing. The speakers were executives from ALCOA, Merrill Lynch, Jonestown Bank and Trust, Allstate Insurance, AMP, Cornwall Manor and HERCO.

A game, Business Jeopardy (patterned after the television program, "Jeopardy") was popular with students, as was a unique stock market simulation exercise.

Calling all donors

The 1994-95 Phonathon got off to a solid start during the fall term with some \$74,000 raised toward this year's goal of \$175,000. Student volunteers called alumni from late September until December 1. They began calling again during the first week in February, and will continue through April 27.

Award-winning publications

The College Relations Office won five awards in a recent competition sponsored by the Central Pennsylvania Chapter of the International Association of Business Communicators (IABC).

The college's Case Statement received a gold award (first place). It was designed by Communicorp with help from Dick Charles, vice president for advancement. Also receiving a gold award was Jim Woland, director of cultural programs, for his 1993 Authors & Artists series brochure.

"Real Scholarships," a brochure on the achievement scholarship program, received a silver award (second place) and "Real World," the study abroad brochure, received a bronze (third place). Both pieces were designed by Communicorp.

Seth Wenger ('94), formerly a student assistant in college relations, received a silver award for his design and production of 1994 Spring Arts Festival materials.

Food fair



The day was warm and sunny and the food delicious at the college's food fair in October.

Students, staff and faculty sampled the wares of 27 food service vendors in a gigantic food fair on October 6. Held outdoors under gloriously blue skies, the fair featured a wide selection of entrees, salads, finger foods, items hot off the grill, desserts and beverages. After tasting the goodies, participants were asked to jot down their favorites to help guide Hallmark Management, the college's food service caterers, in choosing products and vendors.

"We got a better idea of what our 'customers' want," stated Scott Derr, dining services production manager, "and we will alter our menu accordingly."

NEWSMAKERS

She cares!

Freshman **Angie Koons** has been named one of America's 10 most caring young people by the Caring Institute in Washington, D.C. On December 2, Sen. John Glenn (D-Ohio) presented her with a National Caring Award at a ceremony in Washington. The award, established in 1985, recognizes young people who have demonstrated extraordinary compassion and caring. As part of the honor, Koons also received a scholarship and a certificate to attend U.S. Space Camp in Huntsville, Alabama, next summer.

Koons was nominated for the award while she was a senior at Northern Lebanon High School, where she tutored and coordinated the peer counseling program that served over 100 students. She also played a key role in establishing a student-run teen contact line in conjunction with two alcohol and drug treatment centers. In addition she served as vice president of Students Against Drunk Driving (SADD) and was a member of the student council and Students Helping to Aid the Disabled and Elderly (SHADE). Koons coordinated a volleyball marathon and several all-night activities that raised over \$2,500 for cystic fibrosis.

At Lebanon Valley, Koons is a member of the Black Culture Club and also is a mentor in the college's Education Partnership Program, which helps disadvantaged high school students prepare for and attend college.

Exhibits in New York

Artist-in-residence **Dan Massad** exhibited his work at the Tatistcheff Gallery in New York City throughout the month of December.

Finishes degree

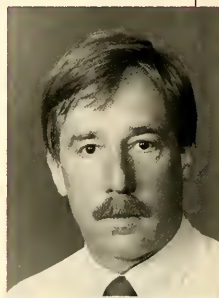
Sharon Arnold, associate professor of sociology and social work, has received a master of social work degree from Temple University and also has become a licensed social worker.



Angie Koons



Judy Pehrson



Dr. John Norton



Dr. Carl T. Wigal



Dr. Owen Moe



Dr. Richard Cornelius



Dr. Howard Applegate



Dr. Steven M. Specht



Dr. Barney Raffield



Dr. Barbara Denison ('79)



Dr. Philip Billings



Dr. Perry Troutman

Receives promotion

Judy Pehrson, formerly director of College Relations, has been promoted to executive director of College Relations. Pehrson, who has been with the college for five years, will continue to be responsible for supervising personnel and budgets in the offices of Public Relations, Publications and Sports Information, and for editorial supervision and production of *The Valley* magazine. In addition, she will supervise personnel and the budget of the Office of Cultural Affairs and participate in the college's efforts to recruit international students.

Conference presenters

Dr. John Norton, chair of political science, presented a paper titled "Must Democratic Politicians Pander? A Case Study of the Campaign Rhetoric of Bill Clinton," to the Northeast Political Science Association annual conference in Providence, Rhode Island. Norton served as a commentator on the November elections for a number of local television and radio programs.

Elaine Feather, director of continuing education, and **Dr. Barbara Denison** ('79), associate director, were presenters at the 56th annual meeting of the Association for Continuing Higher Education, held in Toronto, Canada, in October. The two described Lebanon Valley's partnership with Franklin & Marshall College in bringing a quality continuing education program to the Lancaster community.

Dr. Gary Grieve-Carlson, associate professor of English, chaired the session on 20th-Century American Poetry at the Central New York Conference on Language and Literature at SUNY-Cortland in October.

Dr. John Heffner, chair of religion and philosophy, presented a program to the Philosophy of Religion Discussion Group of the Greater Philadelphia Phi-

losophy Consortium. The program, held at St. Joseph's University, was devoted to problems of sense perception as related to religious experience, with a focus on William Alston's book, *Perceiving God*.

Dr. Salvatore Cullari, chair of psychology, presented a workshop on "Current Strategies for Measuring Psychotherapy Outcomes and Client Satisfaction" for the Pennsylvania Psychological Association annual conference in Harrisburg.

Dr. Thomas Liu, assistant professor of mathematical sciences, presented a paper on "Teaching ODE with Derive and Maple V Software," at the Seventh Annual International Conference on Technology in Collegiate Mathematics in Orlando, Florida, in November. His paper will be published in the conference proceedings.

Bryan Hearsey, chair of mathematical sciences, presented a paper in August at the Actuarial Research Conference in Corvallis, Oregon. His topic was the Actuarial Faculty Forum, a national organization of actuarial science educators that Hersey helped organize. He also edits the group's newsletter.

Chemistry professors **Drs. Carl Wigal**, **Owen Moe** and **Richard Cornelius** and eight Lebanon Valley chemistry and biochemistry majors attended the national meeting of the American Chemical Society in Washington, D.C. Three students presented papers. Junior **Dan Lehman** presented a paper, co-authored with Wigal, titled "Acid-catalyzed Reactions of Substituted Quindols." Junior **Diane Porter** presented a paper, also co-authored with Wigal, titled "Markovnikov Addition in the Organic Laboratory: Synthesis of 2-Bromo-1-Methylcyclohexanol." Senior **Dan Neyer** presented a paper titled "Redox Chemistry of Substituted Benzoquinones," which was co-authored with Junior **Trent Snider**, Wigal and Moe.

Dr. Philip Billings, chair of English, gave a reading from his poetry and prose in November at the Lebanon branch of Harrisburg Area Community College.

Faculty publications

Dr. Howard Applegate, chair of history and American studies, and his wife, **Shelby**, had three articles printed in *A Collector's Guide to Automobilia*, edited by John Gunnell and published by Krause Publications, 1994. The articles are titled "Automotive Literature as a Restoration Tool," "Automotive Literature Buyer's Guide" and "Collecting Automotive Factory Photographs."

Dr. Salvatore Cullari, chair of psychology, has published a paper, "Levels of Anger in Psychiatric Inpatients and Normal Subjects," in *Psychological Reports*. The results may have implications for clarifying psychiatric diagnoses as well as for understanding the contribution of anger to emotional problems.

Dr. Steven M. Specht, associate professor of psychology, is co-author of a paper, "The Hippocampus: A Biological Model for Studying Learning and Memory," that has been accepted for publication by the journal *Progress in Neurobiology*.

Dr. Eugene Brown, professor of political science, has published two journal articles on Japanese national security policy: "Japanese Security Policy in the Post Cold War Era: Threat Perceptions and Strategic Options," in the June 1994 *Asian Survey*, and "The Future of Japan's Defense Policy: The View from Tokyo," in the Summer 1994 *Journal of East Asian Affairs*.

Dr. David Brigham, assistant professor of art/American studies and director of the Suzanne H. Arnold Art Gallery, has published a book, *Public Culture in the Early Republic: Peale's Museum and Its Audience*. The book's publisher is the University Press Division of the Smithsonian Institution Press.

Dr. Steven Williams, professor of biology, had two photographs published on the cover of the August *American Jour-*

nal of Botany, the journal of the Botanical Society of America. His microphotographs show the sensitive hairs on leaves of two carnivorous plants. Another of his photos, of a different carnivorous plant, was published on the cover of *Science*, the journal of the American Association for the Advancement of Science.

Named to board

Dr. Barney Raffield, associate professor of management, has been named to the board of advisors for Alloy Tech., Inc., a New Hampshire-based management information company serving the nation's metals industry. Raffield also has been invited to provide a manuscript and serve as manuscript reviewer for an upcoming special issue of *The Journal of Business and Industrial Marketing*. He also was recently listed in the 49th edition of Marquis' *Who's Who in America*.

Elected president

Theresa Bowers, adjunct instructor of music, has been elected president of Region I and a member of the national board of directors of the Association of Lutheran Church Musicians, a pan-Lutheran organization of musicians in the United States and Canada.

Named to committee

Dr. Dale Summers, assistant professor of education, was named to the research committee of the Pennsylvania Association of College and Teacher Educators. He was also listed in the 25th edition of Marquis' *Who's Who in the East*.

Identifying plants

Dr. Susan Verhoeck, professor of biology, has completed a yearlong study of the flowering plants in the Quittie Creek Nature Park. The study, requested by the Friends of Old Annville Quittie Park Committee, surveyed all species of herbaceous

plants, shrubs and vines growing in the park and indicated their habitat; it also pointed out seasonally interesting plants. In an independent study project supervised by Verhoeck, **Lynn Sosnoskie** ('94) researched tree species in the park.

Retirees

Dr. Perry Troutman, professor of religion, has retired after 34 years of service. He twice served as acting chair of the department of religion; was chair of the Student Affairs Committee and of the Faculty Policy Committee; and was a member of the Executive Committee of the Board of Trustees.

Troutman is founder of The Friends of the Durham Cathedral, a group that raised over \$15,000 to commission a stained-glass window to replace clear-glass windows in the Durham Cathedral in England (see the Fall 1993 *Valley*).

Hal Fessler retired in September as director of maintenance after 10 years of service. He was responsible for overseeing the college's team of carpenters, electricians and painters, as well as coordinating jobs with outside contractors. Replacing Fessler is **Chip Schwalm**, who brings 25 years of experience as a construction superintendent.

Academic Team nominee

Junior Nhien (Tony) Nguyen was selected as the college's nominee for the 1995 All-U.S.A. Academic Team, sponsored by *USA Today*. Nguyen, a triple major in biology, philosophy and Spanish, is a pre-med student. He has completed an internship with the Lebanon Family Health Services AIDS Program.

Unlocking Mysteries of the Brain

By DR. STEVEN M. SPECHT

The 1990s have been designated "The Decade of the Brain" by the president and Congress, along with a variety of scientific agencies including the National Institutes of Health and the National Science Foundation. The designation reflects the rapid and continuing progress being made in neuroscience research. Alzheimer's, Parkinson's disease and other neurological disorders afflict millions of individuals in the United States. To lay the groundwork for treatment and cures, the government is making more grant money available for basic and applied research. Several recent Lebanon Valley graduates are actively contributing to this effort.

Stanley Hulet ('93), a psychobiology graduate who is in the doctoral program at Penn State's Hershey Medical School, is investigating the relationship between iron and oxidative processes within brain cells. Responding to recent studies on oxidation, millions of Americans now take "antioxidants." Hulet's research is helping unlock the mysteries of how oxidative processes damage the brain after neurological trauma, injury or disease. He presented results from his ongoing research at the annual meeting of the Society for Neuroscience in Miami Beach, Florida, in November.

Psychology graduate Michael Smith ('94) also presented findings from his research at the Miami conference. As part of his doctoral work on hypertension in the neuroscience program at the University of Wyoming in Laramie, he is examining which brain chemicals and areas are involved with regulating sodium intake. Identifying the role of these chemical transmitters may one day contribute to the development of more effective treatment of hypertension and may reduce the risk of stroke and heart disease. Smith recently had a paper accepted for publication in the prestigious journal *Brain Research*.



Penn State doctoral student Stanley Hulet ('93) researches how oxidative processes damage the brain.

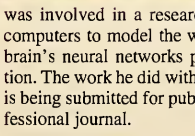
Kristen Boeshore ('92), a doctoral student in the neuroscience program at Case Western Reserve University School of Medicine in Cleveland, is investigating the chemicals involved with survival and differentiation of neurons in the retina during visual system development.



Kristen Boeshore ('92)

These results will help medical professionals develop scientific techniques to spare neurons from injury and death. A psychobiology graduate, Boeshore presented her findings at last year's Society of Neuroscience meeting in Washington, D.C.

On another front in the continuing effort to understand the brain, psychology major George Hollich ('95) spent last summer working with Dr. James McClelland, a world-famous cognitive psychologist at Carnegie-Mellon University in Pittsburgh. Hollich was involved in a research project using computers to model the way in which the brain's neural networks process information. The work he did with Dr. McClelland is being submitted for publication to a professional journal.



George Hollich ('95)

The Lebanon Valley community can be proud of these outstanding researchers for contributing to the scientific discoveries being made during "The Decade of the Brain." These discoveries may play a role in saving millions of lives and increasing the quality of life for millions more.

Dr. Steven M. Specht is an associate professor of psychology.

Unlimited Possibilities

By NANCY KETTERING FRYE ('80)

Soft-spoken chemist Martha Harbaugh Wolfersberger ('65), a winner of the 1993 Otto Haas Award for Technical Excellence from Rohm & Haas, seems to share an important common bond with soft-spoken poet Emily Dickinson. Both the Rohm & Haas researcher and the Amherst recluse can say, "I dwell in Possibility."

Growing up in a Waynesboro, Pennsylvania, family of four, Martha hadn't—for financial reasons—really considered the possibility of going to college. "I'd thought I might work in a nice department store," she recalls. But a high school guidance counselor, "who really took his job very seriously," she recalls, recognized in this honor student the possibility for something more. He arranged for her to be tested, and she was officially validated as "college material."

Indeed, Lebanon Valley was so impressed with her scores and grades that the Admission Office called and offered her an interview. She eventually entered the medical technology program and took a chemistry class during her first term—simply because it was required. "But," she says, "once I got into the chemistry class, I just found it incredibly fantastic! It was very, very interesting. I then proceeded to take all the chemistry courses I could, and by my junior year, I decided I wanted to do chemistry and not medical technology."

Wolfersberger credits Dr. Karl Lock-

Alumni Association President John Schoch ('72) (second from left) met with Japan Alumni Club members (from left) Keiichihiro Yagasaki, Keiko Yunoki Komine ('81), Masami Uchida Tabe ('54), Mrs. Yagasaki and Kiyofumi Sakaguchi ('67).



wood (who left the college shortly after she graduated) and Dr. Anthony H. Neidig ('43), chemistry professor emeritus, for encouraging her to earn a B.S. in science.

"I thought I was a dumb female and perhaps didn't have any business being there, but they acted like they didn't necessarily see it that way. I was getting As in chemistry, and they both encouraged me to go to graduate school. I remember on a final exam that Dr. Lockwood wrote some very complimentary remarks. I am very grateful to both of them."

In fact, so grateful is she to her mentors that she has designated the \$5,000 donation from Rohm & Haas (part of her recent award) to go to the chemistry department in honor of Dr. Neidig.

The Rohm & Haas award recognized Wolfersberger's work as the major contributor to the development of a new latex

polymer product known as E-3120, used to protect wood. Originally designed for kitchen cabinets, E-3120 "provides a good, hard, clear coating, resistant to stains and scratches," she notes. What makes E-3120 so



Martha Harbaugh Wolfersberger ('65)

special? Well, says Wolfersberger, officially it's a radiation-curable, water based clear coating system. In her work, she defined the structure/property relationships and produced state-of-the-art performance from a latex polymer. Unofficially, she states, "What makes it a big deal is really an environmental issue. Other paint-makers are trying to reduce in their products what E-3120 has never had. The final product contains nothing toxic, no solvents or other volatile organic components."

She has been spending long hours (usually 7 a.m. to 5 p.m.) on the E-3120 project, running reactions, reading and

writing reports, participating in monthly review sessions and conferring with colleagues. The project entailed 12 to 18 very intensive months. "I can't believe I get paid for doing something I enjoy so much," she says.

While Wolfersberger works "pretty independently," she stresses that team effort is also required to nurture a discovery like E-3120 through the initial research, the business exploration and, finally, the scale-up work, producing gradual increments from one liter to 12,000 gallons.

Also involved closely with the project was another Lebanon Valley graduate, co-worker Dr. Ron Beckley ('66). He's a former college roommate of Martha's husband, Dr. Michael Wolfersberger ('66), who is now a research biologist at Temple University.

Except for a brief early-marriage stint as a waitress in Lebanon and a short time at Whitmoyer Laboratories in Myerstown, Wolfersberger has spent 29 years of her working life at Rohm & Haas, happily researching polymer possibilities.

Although E-3120 was developed through "concentrated efforts directed toward a specific objective," she says creativity is most definitely a part of working in science. "I guess there's something in your own make-up that makes you a scientist, but there also needs to be someone to encourage it with expertise and enthusiasm." For her, that someone was Tony Neidig who, as a dedicated and creative teacher, also knows what it means to "dwell in Possibility."

Nancy Kettering Frye ('80) is a Lebanon-based freelance writer.

Sun Never Sets on LVC

Alumni Association President John Schoch ('72) brought Lebanon Valley a bit closer to Japan last fall when he met with a small group of alumni and parents at the Tokyo American Club. Schoch took the group on a nostalgic tour of the Valley through old photographs taken by Dr. Clark Carmean. He also brought them up

to date on the latest news with current photos and information about the new library project. Arrangements for the event were made by Kiyofumi Sakaguchi ('67) and his secretary, Yasuko Sugiura.

Class of '64 Meets

Kenward Lee ('64) and Donald Kaufmann ('65) joined forces in October to host a Class of 1964 mini-reunion at the Radnor (PA) Hotel.

Seventeen class members and guests attended, coming from the Delaware Valley and Pennsylvania—Mechanicsburg, Hershey, Annville and Dallas. Attending were: Donald and Hannah Kaufmann, Mr. and Mrs. Ted Bonsall, Dennis and Julie Geib, Mr. and Mrs. Jon Yost, Mr. and Mrs. Steve Hildreth, Dr. Ronald Kresge, Ed Spahr and guests, and Mr. and Mrs. Kenward Lee.

Plans are being made for a future reunion in Hershey.

Lancastrians Gather

Wind and rain did not deter some 40 alumni and friends in the Lancaster, Pennsylvania, area from gathering at Bent Creek Country Club on November 1. The group, which included alumni from the 1940s through the 1980s, weathered an autumn storm to attend the event and hear the latest news from Lebanon Valley.

President John Synodinos and Tom Reinhart ('59), chairman of the board of trustees, brought greetings to the group. During the evening, Reinhart announced that Harry and Carol Yost ('62) ('62) have agreed to co-chair the Lancaster County regional campaign, part of the national comprehensive campaign, *TOWARD 2001*. Plans are now under way to form a Lancaster area chapter of alumni and friends.

By JOHN B. DEAMER, JR.
Director of Sports Information

North to Alaska

The men's basketball team began its 1994-95 season on a chilly note when it traveled to The Tournament of Champions in Fairbanks, Alaska, on November 18 and 19. But team members warmed right up with a victory over Hawaii-Pacific.

The annual tournament, in its third year, is hosted by the University of Alaska-Fairbanks (UAF). National championship teams from NCAA Division II and III and the NAIA are invited to compete along with UAF, a Division II program.

Lebanon Valley opened the tournament by taking on UAF. In the other first-round game, Oklahoma City, the 1994 NAIA champion, battled Hawaii-Pacific, the 1993 NAIA champion. (Hawaii had taken the place of the 1994 Division II champion, which declined the invitation.) Oklahoma and Hawaii entered the year ranked number one and two respectively in the national polls.

The Dutchmen shook off their 23-hour trip north and played hard against UAF, despite giving up obvious advantages in height, strength and speed. With :05 left in the game, Lebanon Valley tied the score at 73-73 on a trey by junior forward Jason Say. UAF's Nanooks, which means polar bears, inbounded the ball to guard Deon Moyd, who hit nothing but net on a trey attempt just before the buzzer sounded to give UAF a 76-73 win.

In the consolation game, Lebanon Valley faced Hawaii-Pacific's Sea Warriors—a team that was bigger, stronger and quicker than UAF's. Two of the Sea Warriors starters were 6'8", 240-pound John Strickland, an NBA prospect, and a 7'-1" 250-pound center from Germany.

All-American guard Mike Rhoades wasn't fazed by the superior looking opposition. In one of the best efforts of his marvelous career, Rhoades scored 31 points, dished out eight assists and hauled in six rebounds to lead Lebanon Valley to a 77-68 overtime win over the Sea Warriors.



Coach Brad McAlester turns the Alaska-Fairbanks Nanook mascot into an LVC fan.

Rhoades dazzled the crowd with three treys beyond 30 feet and pin-point assists that left the opposing players shaking their heads in disbelief.

With the victory over Hawaii, Lebanon Valley became the first Division III team to win a game in this tournament.

Rhoades and Say were named to the All-Tournament team. Say scored a career-high 25 points against Hawaii-Pacific and hauled in a career-high 13 rebounds against UAF.

Lebanon Valley experienced blizzard conditions on its five-day trip to the brink of the Arctic Circle. Over three feet of snow fell during the stay, and temperatures, for the most part, were well below zero.

The Dutchmen spent some of their free time touring the city of Fairbanks, which has a population of 40,000. They visited the house of Santa Claus, just off North Pole Drive. Saint Nicholas promised a lot of toys for the good Dutchmen.

Men's Soccer (3-17)

Lebanon Valley finished the soccer season as an improved team. The Dutchmen had three wins in their 20-game schedule and were 1-6 in the MAC Commonwealth League.

Sophomore forward Greg Glembocki led the team during the season with four goals and six assists for 14 points. Junior forward Rongrig Sango, of Katmandu, Nepal, had six goals and one assist for 13 points. Senior Rostislav Kopylov, of St. Petersburg, Russia, had five goals and two assists for 12 points.

Lebanon Valley loses only one player to graduation and returns a talented group of freshmen and sophomores.

Field Hockey (11-8)

The good news was a return trip to the MAC playoffs. The bad news was an upset loss against Wilkes and a non-appearance in the NCAA playoffs for the first time in three years.

Lebanon Valley finished the year 11-8 overall and 6-1 in the MAC Commonwealth League. The Dutchwomen lost to Wilkes 4-3 on the road in the first round of the conference playoffs.

Senior forward Alissa Mowrer led the Dutchwomen this season with 21 goals and added eight assists for 50 points. Mowrer was an NCAA CFHCA Regional and National First Team All-American. She also was a MAC Commonwealth League All-Star.

Senior midfielder Joda Glossner was an NCAA Third Team All-American and a member of the MAC Commonwealth League First Team. Glossner, a three-sport athlete, finished the season with two goals and three assists.

Also named to the MAC Commonwealth League First Team was senior right winger Becky Wiest. Wiest scored four goals and led the team with nine assists.

All three players are NCAA Academic All-Americans, a list reserved for those starting athletes with a minimum grade point average of 3.5.

Football (3-6)

Despite an opening day 10-0 win over Johns Hopkins, Lebanon Valley struggled through the beginning of the season, then got back on course and nearly pulled off an upset that would have shaken the national rankings.

In addition to the win against Hopkins, the Dutchmen recorded wins over Albright (34-20) and Juniata (28-21) with a last-minute touchdown. Lebanon Valley lost in the closing seconds to Delaware Valley (35-31) and went to the final minute in a tough 14-12 Homecoming setback against Lycoming.

Lebanon Valley was roughed up in games against Moravian, Wilkes and Susquehanna, but in the last week of the season gave Widener all it could handle in a 24-13 loss to the NCAA playoff-bound Pioneers. The Dutchmen came within an inch of scoring on a two-point conversion that would have given Lebanon Valley a 15-14 lead with just over six minutes left in the game.

Four Dutchmen were named to the MAC Commonwealth League First Team—senior tight end Ed Donley, junior offensive lineman David French, sophomore punter Ryan Currie and junior defensive back Ed Boyer.

Donley led the team with 44 receptions for 463 yards. Currie finished 14th in the nation with a 38.7 yards per punt average. Boyer led the team with five interceptions and was second on the team with 68 tackles.

Named to the MAC Commonwealth League Second Team were freshman defensive lineman Edwin Heisey and junior linebacker Cory Mattern. Heisey started all nine games and throughout the season was a force against opposing lines, with 47 tackles. Mattern recorded 58 tackles, third on the team, and picked off three passes in the win over Albright.

Women's Volleyball (22-8)

For the second consecutive year, Lebanon Valley surpassed the 20-win mark, ending with a season record of 22-8. The Dutchwomen were 4-3 in the MAC Commonwealth League.

Senior Angie Shuler, an MAC Commonwealth League All-Star, was the top setter for the Dutchwomen, with 698 assists. She also had 39 service aces and 107 digs.

Another MAC Commonwealth League All-Star selection from Lebanon Valley was sophomore outside hitter Natalie Baruka. She led the Dutchwomen with 319 kills, 97 digs and a team-high 78 blocks.

Men's and Women's Track and Field

Senior Jeff Koegel rounded off his brilliant four-year career by finishing in 36th place in the NCAA Division III Cross Country Championships. Koegel competed against 183 runners. He was one of over 3,600 men who vied this season for the top NCAA prize.

Koegel qualified for the NCAA Championship race by finishing fourth in the NCAA Mid-east Regional Championships at Allentown, Pennsylvania. He won six meets during the season, the last win earning him the MAC Championship.

Also at the MAC Championships, sophomore Ed Brignole finished in eighth place. In the women's race, Liz Frey, a promising freshman, took fifth place, and at the regional championships landed in 30th place.

Four Named to Hall of Fame

Four outstanding athletes were inducted into the college's Athletic Hall of Fame on October 22 during Homecoming festivities.

■ Lorraine Heitefuss Barry ('79) was a three-sport Most Valuable Player in field hockey, basketball and lacrosse.

A four-year member of Lebanon Valley's field hockey team, Barry was co-captain her senior year and earned four varsity letters. She was a member of the Lancashire Three, an award voted upon by college field hockey coaches in recognition of excellent play.

In basketball, Barry also earned four letters and was co-captain of the team her sophomore, junior and senior years. She

He led the Middle Atlantic Conference (MAC) in rushing his senior year and was a member of the All-MAC team. Coleman also earned a varsity letter in track and field. His jersey, number 26, was retired.

Today, Coleman is an account executive for Steiner Studios in Annville.

■ Ronnie L. Gassert ('78) won four letters in both football and track and field. In 1976, he was All-State Honorable Mention, All-ECAC (Eastern College Athletic Conference) and All-MAC (Middle Atlantic Conference). He also was All-MAC in 1975. As a member of the track and field team, Gassert set records in the 100-yard dash and the shotput. He was MAC shotput champion in 1978. In 1977, Gassert turned down an invitation to try out with the Dallas Cowboys, and in 1978, declined a similar invitation from the Philadelphia Eagles.

A graduate of Muhlenberg High School, Gassert was named to the Berks County All-Decade Team for the 1970s. In 1992, he earned a black belt in karate. Gassert resides in Reading, Pennsylvania.

■ Maj. Gen. Ross S. Plasterer ('57) won eight letters—four each in football and baseball. He also was a four-year member of the basketball team, and was a member of the varsity squad his senior year. That year, he was also co-captain of the football team.

He played semi-professional baseball in Hershey during the summer between his junior and senior years, and during the summer after he graduated. He joined the Marines in 1957 as a second lieutenant, and played in Florida for the Pensacola Goshawks, a Navy team. He also coached softball and basketball while in the Marines.

His Marine Corps record is a distinguished one. He served two tours of duty in Vietnam and in Okinawa, Japan. In his career, he flew more than 6,400 hours. His decorations include the Legion of Merit; the Distinguished Flying Cross with two gold stars in lieu of a second and third award; a Bronze Star Medal with Combat "V"; the Purple Heart; the Air Medal with two gold stars and Numeral 52; and the combat ribbon. He is also entitled to wear the Presidential Service Badge.

A native of Lebanon, Plasterer earned his B.S. degree in accounting. In 1973 he earned an M.B.A. degree in financial management from Widener University and in 1976, an M.A. degree in public administration from the University of Southern California. He retired from the Marines in 1991 and lives in Norfolk, Virginia.



Hall of Famers: Rick M. Coleman ('78), Ronnie L. Gassert ('78), Lorraine Heitefuss Barry ('79) and Maj. Gen. Ross S. Plasterer ('57).

played lacrosse her junior and senior years. Kappa Lambda Nu named Barry Lebanon Valley's Outstanding Women Athlete.

Barry, a biology/business major, was a member of the National Honor Society. She graduated with a B.S. degree in biology and received the college's Beta Beta Beta award in recognition of her academic excellence in the major.

After graduation, Barry coached field hockey on a junior varsity level at Annville-Cleona High School for one year. Today, she is vice president of commercial lines for Keckler and Heitefuss, an independent property and casualty insurance agency in Hershey, Pennsylvania.

■ Rick M. Coleman ('78) is the college's leading career rusher in football, with 3,068 yards.

Coleman, who earned a B.S. degree in economics, was on the football team from 1974 to 1977, earning four varsity letters.



Complete the Connection!

The Lebanon Valley Phonathon will continue during the next few months, and students will be calling to ask you to consider a gift to the Annual Fund. When they call, pledge your support. You'll be LVC PROUD that you did!

Pre-1930s

Deaths

Irene S. Lindemuth '24, November 21, 1993. For 40 years, she was a school psychologist and research assistant in the Reading (PA) School District.

Irene A. Schroepe Maurer '29, October 21, 1994. She retired from the former Hegins Township (PA) High School, where she taught foreign languages.

Charles R. Troutman '29, January 26, 1994. He retired in 1965 as superintendent of the alloy and tool steel division at the Bethlehem (PA) plant of Bethlehem Steel. He was active with the International Executive Service Corps, which aided underdeveloped nations including Brazil, Greece, Argentina, South Korea and Mexico.

1930s

Deaths

Dorothy Snyder Yeager '32, December 23, 1993. She was a retired teacher from the Lebanon (PA) School District.

J. Stewart Glen, Jr. '36, April 21, 1994.

Ella Mason Hamilton '38, June 17, 1994. She retired in 1981 after 24 years as librarian at Roebeling Elementary School in Florence Township, NJ.

Frank Bryan '38, May 7, 1994. He retired after 27 years as director of instrumental music at Asbury (NJ) High School. In 1946, he organized the Asbury Park Municipal Band, which played summer concerts for over 40 years on the community's beachfronts.

1940s

News

Jeanne K. Winemiller '47 retired after 23 years as an elementary school teacher with the Crestview (OH) School System. She still teaches 50 piano students aged 6 to 50.

Joyce Meadows Kauffman '48 has been appointed to the North Carolina State Board of Directors for the Caring Programs for Children.

A. Vincent Sherman '49 retired in 1984 as a special education teacher with the Berks County (PA) Intermediate Unit. He composes music and still plays guitar, golf and pool.

Deaths

H. Herbert Strohman '40, September 16, 1994. (See page 29.)

Dr. Donald J. Glen '42, September 18, 1994. He was a retired dentist who resided in Chambersburg, PA. Surviving are his wife, Mar-

garet A. Cox Glen, '42, and sons George S. '70 of Chambersburg and David J. of Silver Spring, MD.

L. Christine Mumma Myers '46, September 6, 1994.

1950s

News

Howard H. Smith '50 is a retired United Methodist minister living in Quincy, PA.

Louis Fried '51, vice president of Information Technology Consulting for SRI International (formerly Stanford Research Institute), has published his second textbook, *Managing Information Technology in Turbulent Times*. It is a professional guide and graduate level textbook, published in September 1994 by John Wiley & Sons. The book reflects best practices in information technology management garnered from Louis' work throughout the world with major corporations and governments.

Dr. Sterling F. Strause '52 retired from W. H. Brady Co. in Milwaukee. He was 1993 chairperson of the Milwaukee section of the American Chemical Society.

Adele (Mickey) Begg Lauder '52 writes that she retired from teaching in 1990 and enjoys golf, travel and attending university classes. She lives on Long Island, NY.

Hon. John Walter '53 was named a Paul Harris Fellow by the Lebanon Rotary Club for his involvement in and service to community organizations and projects. He was presented with a Paul Harris certificate, medallion and pin; Paul Harris was the Rotary founder. Walter is president judge of the Lebanon County Court of Common Pleas.

John R. Morris, Sr. '59 and his son, John, Jr., are co-owners of Rocky Mountain Hat Co., in Bozeman, MT. John, Sr., a physicist and part-time cowboy, grew up in Pennsylvania and was a member of LVC's physics department. The father-son team had a customized bow business before moving to Bozeman from Colorado in 1984. John Sr. and his son, a geologist, put their science backgrounds together to come up with the tools needed to build cowboy hats, including span-cutting, steaming and blocking, and how to size heads. John, Sr.'s father is **Jack W. Morris** '39.

Deaths

Joseph L. Gorshin '55, May 31, 1994. After 33 years of service, he retired on January 1, 1988, as manager of the corporate data center and teleprocessing network at Armstrong World Industries, Inc., in Lancaster, PA. He is survived by his wife, Ethel A. Gorshin, and two sons: L. Louis, Jr. and Alan W.

R. Barry Boehler '57, October 21, 1994. He was a real estate broker in Lebanon, PA. At LVC, he was a member of the basketball team. He is survived by his wife, Mildred E. Brown Boehler, and a daughter, Cynthia L. Boehler, of Lebanon.

Charles T. Brightbill '58, July 26, 1994. He was retired from the Tuscarora (PA) School District, where he had been a music teacher and junior high band instructor. Charles was a past president and treasurer of the Conococheague Aududon Society; a former volunteer and speaker for the Bureau of State Parks; and a former nature director/counselor at Cowan's Gap State, where the Visitors Center was named for him. He took part in rebuilding Fort Loudon (PA) on its original site, where a proposed new museum is to be named after him.

Darryl L. Myers '59, September 4, 1994. He was senior vice president of the United States National Bank in Johnstown, PA.

1960s

News

Col. Rosalyn Knapp '61, who retired from the Air Force, is a bookkeeper and banquet manager for the Seaport Inn Corp. in Alexandria, VA.

Sylvia Bucher Weaver '62 is director of music at the Bethlehem Lutheran Church in St. Charles, IL. She and her husband, James, have a daughter, Laura, and a son, Michael.

Rev. George M. Weaver, Jr. '63 is a clergyman at the St. Paul's United Methodist Church in Etners, PA.

Betsy McElevée Zehner '63 has moved to Baton Rouge, LA, after having lived in Virginia for 20 years.

Dr. Elizabeth M. Miller Bains '64 (see profile on page 2), deputy branch chief of the Simulation Systems Branch for NASA, discussed "Using Classical Mechanics in Flight Simulation at NASA" on October 25 in LVC's Garber Science Center.

Patricia McDyer Pece '64 and her husband returned recently to the U.S.A. after spending a year in Abu Dhabi, where her husband was an Army officer working with the United Arab Emirates Air Force. Patricia tutored children and adults in remedial reading and English. They are currently residing in Chambersburg, PA.

Martha Harbaugh Wolfersberger '65 (see profile on page 21) won the 1993 Otto Haas Award for Technical Excellence from Rohm & Haas.

Explore Europe's Diversity with two

Lebanon Valley faculty members. May 15-27

Visit Germany, Austria, Switzerland, Italy, Monaco and the French Riviera.

Alumni, parents, faculty, students and friends of Lebanon Valley are invited to take part in this travel/study experience, guided by Sharon Arnold and Sherrie Raffield, both of whom are associate professors of sociology. The program offers an optional three credits in Multicultural Studies.

For more information, call Arnold at (717) 867-6156 or Raffield at (717) 867-6154.

Claudia Hostetter '66 is a school psychologist for the Lancaster-Lebanon Intermediate Unit No. 13 in East Petersburg, PA.

Carol Warfield Tallman '66 in September 1994 completed 26 years of employment in the Libraries of the Pennsylvania Historical and Museum Commission in Harrisburg. Carol currently serves as librarian in charge of the Commission Libraries.

Alma Payne Bobb '67 writes, "When I was graduated in '67, I was already a middle-aged coed! Now, I'm an octogenarian, and my new address is a 'retirement facility for independent seniors.' I moved from Hershey in 1988 and, since then, have been an active volunteer at Santa Fe's Wheelwright Museum of the American Indian. Am still blessed with good health."

Rev. Donald B. Kitchell '67 is a pastor in Gilmer, TX. He and his wife, Carolyn, have two sons: Bryant and Shane.

Elizabeth Beer Shilling '67 completed her second bachelor's degree in June 1993 at Towson State University, graduating *summa cum laude* in music education. She teaches primary level general music in Montgomery County (MD) and teaches flute for Towson State's Music Prep Department.

John R. McFadden '68 is planned giving officer for the Masonic Grand Lodge of Pennsylvania in Elizabethtown.

Ann Richard Brennan '69 received a master's degree in science education from Florida State University in Tallahassee. She heads the science department at Etowah High School in Cherokee County, GA.

Margaret L. Jones MacGowan '69 is associate pastor at the First Presbyterian Church of St. Mary's County in California, MD.

Joseph A. Torre '69, principal of Carteret High School in Fords, NJ, was the subject of a feature article in *The News Tribune*, Woodbridge, NJ, on August 9, 1994. Joe received a master's degree in student personnel services from Kean College of New Jersey. He and his wife, Lee, have two sons: Gregg and Brian.

Deaths

Bruce T. Younker '62, September 1994. He was owner of J.O. Younker and Sons, Inc. in Bethel, PA.

Curtis R. Miller '64, August 8, 1994.

1970s

News

Larry A. Bowman '70, president of the Chenung County (NY) Chamber of Commerce, has been awarded the designation of Certified Chamber Executive (CCE) by the American Chamber of Commerce Executives (ACCE). Larry is the third active Chamber of Commerce executive within New York State to achieve the CCE designation, and joins approximately 160 chamber executives nationwide who hold this designation.

Rolanda H. Hofmann Dibelbiss '70 is teaching part-time in an innovative alternative high school program for dropouts. Her husband, Steve, has his own construction and marketing businesses. Their son, Brad, 13, raises 4-H steers and was the Franklin County (PA) Grand Champion in 1992, his first year in 4-H.

Rev. Dr. G. Edwin E. Zeiders, Jr. '70 was a speaker at the Dimock Camp Meeting on August 7, 1994, near Susquehanna, PA. He titled his message "The Love of God Urges Us On." He is the district superintendent of the Wellsboro District of the Central Pennsylvania Conference of the United Methodist Church, president of the Laurel Mountains Habitat for Humanity and a member of the Williamsburg Foundation.

Walter S. Frankowski, Jr. '73, of Berks County, PA, was named general attorney insurance and claims for the Metropolitan Edison Co. He will manage insurance, personal injury and property damage claims and workers' compensation claims. He will also be involved in other legal and regulatory matters. He has 11 years of service with Met-Ed. He holds a J.D. degree from Delaware Law School of Widener University.

Donald C. Johnson '73 has been elected to the central chapter of the Pennsylvania Sports Hall of Fame.

Dr. Ruth Wilson Kauffman '73 is a clinical psychologist with a private practice in Lancaster, PA.

Rev. Charles A. Rothermel '73 is a United Methodist minister for the Eastern Pennsylvania Conference in Lancaster.

Elena Ann Palomba Bartlett '74 teaches kindergarten for the West Shore School District in Lewisberry, PA. She and Kevin J. Bartlett were married on July 16, 1994.

Dr. Melaine A. Wilson '74 married Dr. Jeffrey P. Bonze on October 22, 1994. Melaine is a clinical psychologist at the Bryn Mawr (PA) Hospital.

P. Chase Howe '75 is the codes compliance officer for Hampden Township in Cumberland County, Mechanicsburg, PA. He is involved with the development of a Geographic Information System (GIS) for Hampden Township. He chairs the Harrisburg Lacrosse Club.

Stephan Sanko '75 is a physician with RGOA in Rochester, NY. He has four children: Kara, Jenna, Andra and Alyssa.

Nelson Rudiak '76 is a morning show host for WOUR Radio in Utica, NY.

Merrily Robinson Smith '76 is a registered nurse in a medical specialty unit in Columbia, MD. Her husband, Miles, is an electrical engineer at the Goddard Space Flight Center.

Frank A. Tavani '76 is associate football head coach at Lafayette College in Easton, PA, under Head Coach Bill Russo. The 1994 season is Frank's eighth as a member of the staff. As an running back while at LVC, Frank was twice named the team's MVP. During his senior year, he became the first player in the school's history to rush for more than 1,000 yards in a single season. Frank received All-American recognition for the College Division by the Associated Press. He was inducted into LVC's Athletic Hall of Fame in fall 1988. Frank and his wife, Agnes, have four children: Liam, Meghan, Daniel and Bridget.

Maj. John Philip Harvey '77 is executive officer of Marine Aircraft Group 46, Detachment Alpha, Marine Corps Air Station, Camp Pendleton, CA.

Keith Symons '77 and his wife, Joan, recently completed coursework to reach the master's plus 15 graduate-credit level in the Hamburg (PA) School District, where they are both elementary teachers. They have a daughter, Teresa Anne, 3.

Dr. Charles H. ("Chuck") Belvis '78 has recently been promoted to senior director of advanced manufacturing within Pilkington Barnes Hind, a major contact lens manufacturing company. Chuck will be temporarily relocated from California to Southampton, England, to head an advanced manufacturing project. He expects to return to California in two years.

Timothy A. Kriebel '78 is pastor at Tabor United Methodist Church in Woxall, PA. He and his wife, Anna Marie, have two children: Angela Louise and Richard Robert.

Dr. Jefferson Lee Hatch '79 graduated from Eastern Baptist Theological Seminary on May 21, 1994, with his doctor of ministry degree in marriage and family ministry. He lives in Newton, NJ, and is pastor of the First Presbyterian Church of Branchville. He and his wife, **Kay King Hatch '81**, have two sons: Scott Robert and Bryant Davis.

Helen Meissner '79 is program director for investigator-initiated research, cancer prevention and control at the National Cancer Institute in Bethesda, MD. She and her husband, **Dr. Steven Van Wagoner '80**, have three children: Rachel Ali and twins Carly Melissa and Emily Renee. Steven is a staff psychologist at George Washington University in Washington, D.C.

Robert L. Showalter '79 is manager of the Shillington Branch of the Bank of Pennsylvania in Reading. He is responsible for staff management, deposit and loan growth, and business development. He received a graduate banking and finance degree from Central Atlantic Advanced School of Banking, Bucknell University, and has completed various American Institute of Banking courses.

John M. Sultzbaugh '79 is a project engineer in the engineering department of Hauck Manufacturing Co. in Cleona, PA. He is responsible for research, development and design for combustion systems for new industrial heating markets.

David R. Trone '79 is vice president/controller of Kuhn Transportation Co. Inc. in Gettysburg, PA.

1980s

News

Paul R. Laird '80 is assistant professor of music history at the University of Kansas, Lawrence. He and his wife, Joy Ellen, have one child, Caitlin Thomas Laird.

Kristie Olson Kroll '80 teaches science to grades 5-8 and language arts to 5th graders at

Saint Mary, Star of the Sea School in Indian Head, MD. She has a son, Michael, and a daughter, Melissa.

Patricia A. McGregor '80 is a customer service troubleshooter at Applesed's, a women's clothing mail order firm based in Beverly, MA. She sings in the choir at the Memorial United Methodist Church in Beverly and teaches at the adult education center there.

Pam Shadel Fischer '81 is assistant vice president of public relations and vehicle finance for AAA New Jersey Automobile Club in Florham Park. She is married to **Charles J. Fischer '82**. He is a special education teacher and assistant football coach at Roselle Park (NJ) High School.

Joseph R. Gebhard '81 was named 1993 salesman of the year for Superior Wines and Spirits in Lancaster, PA.

James G. Glasgow, Jr. '81 is managing director of the Travelers Realty Investment Co. in Walnut Creek, CA. He married Laurie Simcox in Chicago on December 30, 1992.

Rev. Cynthia A. Snavely '81 is a minister for the Unitarian Universalist Church in Columbia, MD.

Dr. Michael H. Goodman '82 is a pediatric neurologist at the Cooper Hospital/University Center in Camden, NJ, and is an assistant professor of clinical pediatrics at the Robert Wood Johnson School of Medicine at Camden. He is a fellow of the American Academy of Pediatrics.

Dr. Michael F. Gross '82, assistant professor of biology at Georgian Court College in Lakewood, NJ, has been appointed director of the biology graduate program.

Scott Mailen '82 is a member of LVC's basketball staff. He and his wife, **Karen T. Tulaney Mailen '82**, welcomed their fifth child, Abigail, on November 11, 1993.

Richelle Kaye Porter '82 married Scott Trayer on July 2, 1994. They live in Morgantown, WV, where Scott is doing his residency at West Virginia University.

Stuart G. Smith '82 is a medical technologist at Cedars-Sinai Medical Center in Los Angeles.

Stephen W. Beecher, Jr. '83 is a police officer for the Mt. Olive Township in Budd Lake, NJ.

Karen A. Breitenstein Johnson '83 is working part-time in the Allergy Lab at the Lancaster (PA) General Hospital. She and her husband, Daniel, have two sons: DJ and Korey.

David E. Kerr '83 and his wife, Kay, welcomed daughter Bryn-Erin on June 23, 1994. They have two sons: Jason and Ian.

Rajan Y. Kanitkar '83 is a software engineer for Litton Data Systems in Mobile, AL. He and his wife, Jyoti, celebrated their eighth wedding anniversary on August 15, 1994. They have a son, Nishant, and a daughter, Sonali.

Sheila McElwee '84 married Marc Witmer on October 29, 1994, in Havertown, PA. She is a research technician for Lankenau Medical Research Center in Wynnewood.

Mindy Smith Niles '84 is a freelance musician and private music teacher in Hampstead, MD. She and her husband, **Tim Niles '86**, have two children: Christine Marie and Courtney Lynn. Tim is assistant vice president of information systems for the Canton Agency in Timonium.

Deanna Metka Quay '84 received a Ph.D. from Lehigh University in summer 1994. She is teaching at the Pennsylvania State University, Berks Campus in Reading, PA. She is also a visiting research scientist at Lehigh.

Bryan G. Rowe '84 gave a recital at the Christ

United Church of Christ in Annville, PA, on September 18, 1994. Bryan played on a Baldwin baby grand piano that was dedicated in memory of Jeffrey Miller and his son, Derek Miller, who were killed in an accident on September 1, 1993. Bryan, a friend of the Miller family, is organist and choirmaster at the Cathedral of the Incarnation, the Episcopal Cathedral of Maryland in Baltimore. In 1993, Bryan released "Songs of the Soul," his first compact disc, featuring 10 original piano compositions.

Judy Sargeant Williams '84 and her husband, Glenn J. Williams, welcomed a daughter, Amanda, on June 9, 1994.

Bryan E. Achey '85 and his wife, **Laura Clugston Achey '88**, welcomed a daughter, Megan Lillian, on June 4, 1994.

Dr. David P. Baldwin '85 and his wife, Nancy, welcomed a son, Daniel James, on September 15, 1994.

Foster J. Gible '85 is marketing training manager for Butler Manufacturing Co., Roof Division in Kansas City, MO. Foster received an executive M.B.A. from Memphis State University in May 1993.

Jennifer Wright Hertzler '85 and her husband, Jonathan M. Hertzler, welcomed a son, Josiah Joseph, on March 28, 1993.

Correction: Jeanne Page Wiedenmann '85 is the human resources director for Edward Don & Co. She and her husband, Charles, bought their first home, in Woodbury, NJ.

Mark Alexander '86 is a full-time student at the University of Maryland School of Law in Baltimore.

Dr. Michael Andrews '86 finished the residency program in oral and maxillofacial surgery at Mt. Sinai Medical Center in Cleveland. He has a private practice in Carlisle, PA. He and his wife, Jistine, have a son, Michael, born on December 26, 1993.

Dicksie Boehler Lewis '86 is a full-time mom to her son, Jake, and a volunteer with the American Cancer Society in Henderson, NV.

Dr. David Kurliaka '86 received his Ph.D. in exercise and sports science from the Pennsylvania State University in December 1993. He is a post-doctoral fellow in microcirculatory physiology at the John B. Pierce Laboratory at Yale University.

Anthony A. Meyers '86 teaches at St. Paul's School for Boys in Brooklandville, MD. He also coaches junior varsity soccer and middle school tennis.

Maria T. Montesano '86, a medical writer/editor living in Hershey, PA, has been selected to the board of directors of the Hershey Symphony Orchestra. Maria oversees advertising and publicity for the symphony.

Theresa Rachuba '86 married John Paul Leatherbury III on August 20, 1994. Theresa is an actuary for W.F. Corroon Corporation in Baltimore.

Rev. Betsy Martin Brauw '87 is the pastor at Church of the Redeemer United Church of Christ in Hershey, PA. She and her husband, **William H. Brnau '87**, moved to Hershey in January 1994. Bill is a program specialist for the Pennsylvania Office of Mental Retardation in Harrisburg.

Kristi Cheney '87 is an HIV/AIDS case manager/social worker for Family and Community Service of Delaware County in Media, PA. Kristi received a master's degree in social work from Rutgers University. (Kristi wants to know, What-ever happened to Paul Smith?)

Know an Outstanding Graduate?

Each year, during Alumni Weekend, the Alumni Awards Committee presents Alumni Citations to Lebanon Valley graduates who have excelled in service to the college, their profession or their community.

The committee needs your help in identifying candidates. Please feel free to nominate yourself.

I wish to nominate the following Lebanon Valley graduate for an Alumni Citation:

Name and LVC class year

Street address

City

State

Zip

Please use a separate sheet to list achievements in serving the college, his or her profession or the community.

Nomination submitted by:

Name and LVC class year

Street address

City

State

Zip

Return form to: Alumni Programs Office, Lebanon Valley College, P.O. Box R, Annville, PA 17003.

Gilbert Eng '87 is an account executive for Electronic Data Systems in Herndon, VA.

John D. Hibshman '87 is recreational sports director, head women's volleyball coach and softball coach at Viterbo College in La Crosse, WI.

Jeanne A. Hagstrom Shanahan '87 moved in January 1994 from Arlington, VA, to New York City to become the assistant to the editor of *The National Review*. Jeanne also heads the New York chapter of The Conservative Network. She and her husband, David, have a son, William David, born on June 23, 1992.

Brian P. Lukenbill '88 received Pennsylvania certification in elementary education in August 1994.

Deborah Gill Lough '88 is an attorney for Lebanon County in the Judges' Chambers.

A License to Be Proud

Show the world that you are proud to be a Lebanon Valley graduate with an LVC license plate!

The Alumni Programs Office is working with the Pennsylvania Department of Transportation to design an official Lebanon Valley license plate. All alumni living in Pennsylvania will receive a mailing with additional information.

There is a one-time \$20 fee for the plate, in addition to the annual registration renewal fee. A minimum guarantee of 500 requests is needed before the state will issue the plate.

For more information, call Diane Wenger ('92) or Ken Lewis ('93) in the Alumni Programs Office, toll-free at 1-800-ALUM-LVC.



Christian Hamann '88 received his Ph.D. from the University of Pennsylvania on October 7, 1994.

Lisa Russoniello Sabatino '88 is a vocal music teacher for Whippany Park (NJ) High School.

Robert J. Schalkoff '88 is a teacher at the Noda Academy in Yamaguchi, Japan.

Urs Schwabe '88 is operations supervisor for Ryder Dedicated Logistics in Frazer, PA. He and Karin Dadio were married on July 30, 1994.

Jean L. Serrian '88 is the assistant to the dean of clinical practice activities at Thomas Jefferson University in Philadelphia.

Candace A. Slichter '88 is a customer service representative/loan officer for Meridian Bank in Palmyra, PA.

Michelle M. Durkin Sorensen '88 is a Spanish teacher in the Central Dauphin School District in Linglestown, PA. She and her husband have a son, Matthew, born on June 20, 1993.

Dr. Ramona S. Taylor '88 is a post-doctoral scholar at Battelle-Pacific Northwest Labs in Richland, WA.

Dr. Carl Cameron Miller '89 is a post-doctoral student at the University of Rochester.

Lynne E. Smith '89 and **Jeffrey T. Wolff '90** were married in February 1992.

Barbara S. Lowie '89 married Gary G. Hicks on July 9, 1994. She is head softball coach at Hartwick College in Oneonta, NY.

Joy L. Mummert Umstead '89 is a social worker for Taylor Hospital in Ridley Park, PA.

Melissa Andrews Yannerella '89 is a kindergarten teacher for the Myron L. Powell School in Cedarville, NJ. She received a master's degree in education from Glassboro State College. She married Brian J. Yannerella on July 23, 1994.

1990s

News

Marce M. Allen '90 is a programmer for FDI Services in Frederick, MD. He graduated with high honors from Villa Julie College in Stevenson, MD, with a B.S. in business information systems.

Dr. Sandra K. Aumiller '90 was awarded the doctor of osteopathy degree from the Philadelphia College of Osteopathic Medicine on June 5, 1994. She is an intern at Suburban General Hospital in Norristown, PA.

John Brenner '90 is marketing representative for Glattfelder Insurance Group in York, PA.

Eric Felbeck '90 is a natural resource specialist for the Bureau of Reclamation in Casper, WY.

Donald S. Friday '90 is assistant men's basketball coach at Bucknell University in Lewisburg, PA.

John W. Galvin '90 is night audit manager at the Sheraton Valley Forge Hotel in Valley Forge, PA.

Laura Judd '90 and **Shawn Gingrich '90** were married on June 25, 1994. They reside in Bethlehem, PA. Laura, who teaches 2nd grade at Smithfield Elementary School in East Stroudsburg, PA, recently completed her master's degree at East Stroudsburg University. Shawn is attending Westminster Choir College full-time to pursue a master's degree.

Daniel R. Nudo '90 is press scheduler for Mideast Aluminum Industries in Mountaintop, PA.

Paul H. Paulson, Jr. '90 is the organizer at Gladwyne (PA) United Methodist Church.

Bradley A. Rinehimer '90 is a casualty claims representative for Crawford & Co. in Broomall, PA. He and Nancy Lex '93 were married on June 25, 1994, in Berlin, NJ.

Dr. Sherry D. Scovell '90 graduated from the University of Cincinnati with an M.D. She is a surgical resident at the Graduate Hospital in Philadelphia.

Brenda K. Dolinger '91 is a 7th grade science teacher at Milton Hershey School in Hershey, PA.

Kelly Michelle Snyder Hein '91 graduated from Lancaster Theological Seminary with an M.A. in religion. She is working toward combining medicine and ministry with a long-term goal of becoming a hospital chaplain. Kelly's husband, Dwight, is pastor of Emmanuel Church, United Church of Christ in Sandusky, OH.

April M. Horning '91 was married to Richard C. Hershey on October 1, 1994. April directs the adult and youth choirs at the United Methodist Church in Anville, and is a long-term substitute teacher in the Cornwall-Lebanon School District in Lebanon.

Gregory R. Leedy '91 is supervisor for New Penn Motor Express in Rochester, NY. He and his wife, **Kathleen Ryan Leedy '90**, have a daughter, Carolyn Alice Leedy, born on January 27, 1993.

Kristen L. Boeshore '92 is a Ph.D. candidate in neuroscience at Case Western Reserve University in Cleveland.

Barbara Buchanan '92 is a 2nd grade teacher in the Upper Moreland School District in Willow Grove, PA.

Kelly Connelly '92 is a graphic artist for USA Direct, Inc., in York, PA.

Amy L. Glavey '92 married John F. Gaul on April 16, 1994, in Pemberton, NJ. Amy is a chiropractic assistant and X-ray technician for Cabarrus Chiropractic Clinic in Kannapolis, NC.

Peter J. Grindrod '92 is a public safety supervisor for Sacred Heart University in Fairfield, CT.

Brian A. Henry '92 is a landscape designer for Huber's Nurseries/Landscape Design in Manheim, PA. He is also a part-time graphic artist for Davis W. Cooper Printing Co. in Willow Street, PA.

John G. Jewell '92 received his master's degree in experimental psychology at Bucknell

University in May 1994. He is a doctoral candidate at Kent State University in Ohio.

Laura Beth Shearer Krpata '92 is a 3rd grade teacher with the Northern Lebanon School District in Fredericksburg, PA.

Pamela J. Merther '92 is a 3rd grade teacher at St. Mark's School in Hyattsville, MD.

Katherine M. Shenk Morrison '92 is director of personnel and manager of information systems for College Hill Poultry, Inc. in Fredericksburg, PA.

Philip J. Nourie '92 works for PR Newswire in New York City as a junior account executive for the entertainment, media, publishing and professional sports accounts.

John P. Perozich '92 passed his comprehensive examination in August 1994, and is now a Ph.D. candidate in the Department of Molecular Genetics and Biochemistry at the University of Pittsburgh Medical Center. His work has been published three times in the past year.

Keith K. Schleicher '92 is with the marketing and analysis division of Signet Bank Cards, a national issuer of credit cards based in Richmond, VA. Keith received an M.S. degree in statistics from Ohio State University in June 1994.

Stephen Teitelman '92 is an emergency medical technician at the University of Medicine and Dentistry of New Jersey in Camden. He is also a second-year nursing student at The Helene Fuld School of Nursing.

Joanna Wierman '92 is a 1st grade teacher and religious coordinator at Annunciation Blessed Virgin Mary School in McSherrystown, PA.

Douglas Zook '92 is a science teacher at the Perryville (MD) High School.

Cory A. Boltz '93 is band director at James M. Bennett Senior High School in Salisbury, MD. He and Dawn R. Meyer were married on June 25, 1994, in Camp Hill, PA.

Christopher Krpata '93 is enrolled full-time at the Evangelical School of Theology in Myerstown, PA, in the master of divinity program with an emphasis in Christian education.

Marie E. Landis '93, of Middleburg, PA, welcomed a daughter, Katelyn Marie, on July 7, 1994.

Kelly Lawrence '93 is a chemistry teacher for the Woodstown-Pilesgrove Regional Board of Education in Woodstown, NJ.

Lori M. Moyer '93 is a music teacher for Educational Music Services in York, PA. At the Evangelical School of Theology in Myerstown, she is pursuing a master of arts degree in religion, specializing in Christian education.

Melissa M. Noll '93 is bookkeeper/secretary for Riegel Engineering, Inc. in Leesport, PA.

Jan M. Ogurcak '93 is a 1st grade teacher at the Jackson Elementary School, Eastern Lebanon County School District in Myerstown, PA.

Heather L. Rimmer '93 is a social worker for IHS of Hershey (PA) at the Woodlands.

Todd C. Rupp '93 teaches in the Upper Dauphin Elementary School in Harrisburg.

Kristen Webster '93 and **Byron Broughton '92** were married on August 20, 1994.

Mary Anne Yohe '93 is a technical director for non-invasive cardiology at Georgetown University Medical Center in Washington, D.C.

Michael R. Anspach '94 is an auditor for Coopers & Lybrand in Harrisburg.

David Aulenbach '94 is a graduate student at the University of North Carolina in Greensboro majoring in percussion performance.

Christine L. Berry '94 is an 8th grade teacher

of reading and Spanish for the Penn Manor School District in Pequea, PA.

Tamela Bieber '94 is ICM case manager for Northumberland County Mental Health/Mental Retardation in Sunbury, PA.

Jonathan Black '94 is on the technical support staff for Turtle Beach Systems in York, PA.

Rebecca M. Blessing '94 is a German teacher for the Mechanicsburg Area intermediate and senior high schools.

Jean K. Bright '94 is a purchasing agent for GPU Nuclear Corp. in Middletown, PA.

Susan Bugash '94 is quality controller for Mott's (a division of Cadbury Schweppes, Inc.) in Aspers, PA.

Jennifer Bullock '94 is advertising coordinator for *The Times Leader* in Wilkes-Barre, PA.

Kelly Ann Burke '94 is assistant manager for Allan Powell in Cranford, NJ.

Christopher L. Chandler '94 is a graduate student in special education at East Stroudsburg University. He is also a substitute teacher for the Kids Peace School, Pleasant Valley School District, Bangor School District and East Stroudsburg School District.

Cathy E. Connors '94 is administrative assistant/trust services for Pennsylvania National Bank in Harrisburg.

Michelle Cunningham '94 is director of public relations at Mt. Hope Estate and Winery, sponsor of the Pennsylvania Renaissance Faire in Manheim.

Janet Mihalich Duck '94 is training manager for Burle Industries, Inc. in Lancaster, PA.

Elizabeth A. Earp '94 teaches 3rd grade for the Eastern Lebanon County School District in Myerstown, PA.

Kent C. Eckerd '94 is a corporate support analyst for Pennsylvania Blue Shield in Camp Hill. Kent is a student in LVC's M.B.A. program.

Carol Long Edris '94 is human resources manager for Steckel Printing, Inc. in Lancaster, PA.

Andrea Eppley '94 does free-lance artwork for advertising.

Carol Fedorchak Fields '94 is on the marketing staff for Vision World in Lebanon, PA.

Melissa A. Flegel '94 is research technician for the Hershey Medical Center.

Ronald A. Flowers '94 is senior loss prevention consultant for EBI Companies in Wornleysburg, PA.

Denita Jo Foreman '94 is administrative director for Penn National Gaming, Inc. in Grantville, PA.

Deborah L. Forsythe '94 is a school nurse for the Millersburg (PA) School District. She is a graduate student in school nursing at Millersville University.

Amy Fuelleborn '94 is a high school science teacher for the Upper Darby (PA) School District.

Nancy V. Gray '94 is a pre-kindergarten teacher for the Free To Be Me School in Woodstown, NJ.

Portia Groff '94 is an LGH assembler for Amp. Inc. in Mt. Joy, PA.

William L. Groves '94 is senior computer system analyst for Hershey Chocolate USA in Hershey, PA. He is enrolled in LVC's M.B.A. program.

Christine Harner '94 is a chemistry teacher for the Berwick (PA) Area School District.

Phillip W. Heffelfinger '94 is a corporate engineer for Kunzler & Co. Inc. in Lancaster, PA. Phillip is a student in LVC's M.B.A. program.

Amy Hilbert '94 is a case manager for Family Care for Children and Youth, a foster care agency in Pottstown, PA.

Jill M. Hulet '94 is publicity and promotions coordinator for HERCO-Hersheypark Area/ Stadium in Hershey, PA.

Shirley Hunter '94 is a 6th grade teacher at the John Beck Elementary School, Warwick School District in Brunnerville, PA.

Thomas J. Kennedy '94 is a manager trainee for Enterprise Rent-A-Car in Lancaster, PA.

Michael J. Kitchen '94 is family preservation coordinator for Family Support Associates in Harrisburg, PA. Michael is a graduate student in counseling at Liberty University in Lynchburg, VA.

Kris Kohler '94 is a graduate assistant in football at Rowan College of New Jersey in Glassboro, and is in Rowan's graduate program in student personnel services.

Kristine Rie Kuhn '94 and **Timothy P. Butz '93** were married on August 6, 1994, in Shippensburg, PA, by the Rev. Dr. John Abernathy Smith, the former LVC chaplain. Kristine is a mathematics teacher and assistant volleyball coach for the Shippensburg School District. Tim is a 5th grade teacher for Conestoga Elementary School in the Penn Manor School District in Millersville, PA.

Patricia Landolfi '94 is a pre-kindergarten teacher at the Little Friends Hamilton Day School in Trenton, NJ.

John E. Laufer '94 is a teacher's aide at the Liberty Park Child Development Center in Spokane, WA. He is also a Presbyterian volunteer at a mission, where he uses his talents in clowning and German.

April E. Lehman '94 is a 7th grade math teacher for the Smithburg (MD) Middle School.

Christopher S. Long '94 is a 6th grade teacher at the Northern Lebanon (PA) School District.

Stacey Miller '94 is senior research analyst for Hershey Chocolate USA in Hershey, PA. Stacey is a student in LVC's M.B.A. program.

Keith Murray '94 is on the information services staff for United Parcel Service in Harrisburg. Keith is in LVC's M.B.A. program.

Eric Mushrush '94 is an 8th grade language arts teacher for Lehighton (PA) School District.

Bradley D. Newcomer '94 is a graduate student at Widener University School of Law in Wilmington, DE.

Paul M. Palkovic '94 is production superintendent for NARCO in Womelsdorf, PA. Paul is a student in LVC's M.B.A. program.

Kim M. Potocny '94 is the organist at the Annville United Methodist Church. She is a graduate student in musicology/music history at Catholic University of America in Washington, D.C.

Donna M. Powell '94 is an employee benefits/health services specialist for Mack Trucks in Middletown, PA.

Steven J. Progin '94 is controller for S.E. Meyer Packaging in Palmyra, PA. Steven is a student in LVC's M.B.A. program.

Jennifer Reader '94 is a mental health aide for United Health and Human Services in Bedford, PA.

Mark T. Schiefer '94 is an auditor for the Commonwealth of Pennsylvania in Harrisburg.

Teresa M. Scianna '94 is employed by Kidspace in Reading, PA.

Kenneth S. Seiler '94 is an electrical engineer for Metropolitan-Edison Co. in York, PA. Kenneth is a student in LVC's M.B.A. program.

Christine M. Siple '94 is bank teller/cus-

tomers service representative for First National Bank of Ohio in North Olmsted.

Bruce A. Smith '94 is president of Infinity Investments, Inc. in Hershey, PA. Bruce is a student in LVC's M.B.A. program.

Chester (Chuck) A. Smith '94 is packaging supervisor for Sterling Health in Myerstown, PA.

Dwight E. Smith '94 is an accountant for Aungst & Co. in Lebanon, PA. He married Jennifer Shimer on July 16, 1994.

Donna M. Smoyer '94 is an information assistant for the National Association for the Education of Young Children in Washington, D.C. Donna is a graduate student at the George Washington University in Washington, D.C., where she is studying health services management and policy.

Kristen A. Spitzig '94 married Robert M. Mayfield on January 15, 1994, in the Old Chapel Moravian Church in Bethlehem, PA. She is sales and catering manager for Holiday Inn in Lancaster.

Marianne Wenger '94 is nursing supervisor at the Good Samaritan Hospital in Lebanon, PA.

Seth J. Wenger '94 is editor/analyst of the Bio Business Section of Biosis, Inc. in Philadelphia.

Jamie C. Wilson '94 is a general clerk for Hometown in Lancaster, PA.

Bethany A. Yohe '94 is a 6th grade teacher at Centerville Elementary School in the Hempfield School District in Lancaster County, PA.

In Memoriam

Lebanon Valley and the area music community mourned the passing of **H. Herbert Strohmman ('40)**, father of **Thomas M. Strohmman ('75)**, instructor of music at the college.

Strohmman was described by *The Daily News* as one of the "The Strohmman Brothers, probably Lebanon's most musical family of all time." He and his seven brothers all played musical instruments. Two of his sisters also played instruments, and the third sister was a vocal musician. Their father, Harry J. Strohmman, was a musician and music teacher who organized a number of local bands, including the West Lebanon Boys Band.

Born in Lebanon, Pennsylvania, on January 27, 1910, Strohmman graduated from Lebanon High School. He played flute, saxophone and clarinet. Between 1930 and 1936, Strohmman traveled with a dance band before enrolling at Lebanon Valley, where he was a KALO brother and earned a degree in music. On November 27, 1941, he married **Nora Franklin ('38)**, a musician and music teacher. From 1942 to 1945, he served in the U.S. Army. For 33 years, Strohmman taught instrumental music and directed the Junior High School Band in the Lebanon School District. He retired in 1975.

Helping New Grads Connect with a Career

Wouldn't it be nice if you could find out about your future career while you still had a chance to change your mind?

Lebanon Valley students and graduates can now do exactly that, thanks to a new program from the Career Planning and Placement Office. Conducted in cooperation with the Alumni Council and the Parents Council, the new on-line Career

Connection service enables students and graduates to talk with alumni who are already established in their fields. Participating alumni answer questions by phone or in person, and some will even sponsor an internship or assist in networking.

Sophomore psychology major Erica Schneck used Career Connection to contact Don Frantz ('73), the man

BRIAN CHRISTOPHER



Dick London ('65) and junior Suzanne Enterline call up the data base of Career Connection alumni.

behind the "Amazing Maize Maze" and the producer of Walt Disney's new show on Broadway, "Beauty and the Beast." Erica had always been interested in the theater, and she wanted to know what it took to be successful in the business.

"He gave me hope, because he worked his way up," she said after they had talked on the phone several times. "I saw that

you don't have to be from a rich area to be successful."

Career Connection is the brainchild of Dick London ('65), chair of the Alumni Planning Committee and president of Actex Publications. Actex underwrote the costs of setting up the service, and London wrote the letter asking alumni to participate. His letter generated more than 500 responses, "the best response to any program we've run in the last two and a half years," according to Diane

Wenger ('92), director of alumni programs.

Erica hasn't made up her mind what career she'll pursue—it might be acting, or perhaps clinical psychology. But thanks to Career Connection, she feels better equipped to make the decision. "I found it extremely helpful," she said. "I'm sure I'll use it again."

—Seth J. Wenger ('94)

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